

# Parigi, o cara

from La Traviata

G. Verdi arr. M. Armstrong

The musical score is arranged in a standard orchestral format. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first measure is marked with a '1' above the staff. The vocal parts for Violetta and Alfredo are positioned at the top. Alfredo's vocal line begins in the fourth measure with the lyrics 'Pa - ri - gi, o ca - ra,'. The orchestral parts include Flute, Oboe, Clarinet, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Cello, and C. Bass. The string parts (Violin 1, Violin 2, Viola, Cello, and C. Bass) are marked with 'pizz.' (pizzicato) and 'p' (piano) dynamics. The woodwind and brass parts are mostly silent, indicated by rests.

Viol. 1

Alf. 8

Fl. 6

Ob.

Cl.

Horn.1

Horn.2

Trb.1 6

Trb.2 6

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

noi la - sce - re - mo, la - vi - ta' u - ni - ti tra - sco - re

Viol. 11

Alf. 11  
8  
re - mo: de' cor - si'af - fan - ni com - pen - so'a - vra - i,

Fl. 11

Ob. 11

Cl. 11

Horn.1 11

Horn.2 11

Trb.1 11

Trb.2 11

Vln. 1 11

Vln. 2 11

Vla. 11

Vcl. 11

Cb. 11

Viol. 16

Alf. 16  
8  
la - tua sa - lu - te ri - fio - ri - rà. So - spi - ro'e

Fl. 16

Ob. 16

Cl. 16

Horn.1 16

Horn.2 16

Trb.1 16

Trb.2 16

Vln. 1 16

Vln. 2 16

Vla. 16

Vcl. 16

Cb. 16

Viol. <sup>21</sup>

Alf. <sup>21</sup>  
8  
lu - ce tu mi sa - ra - i, tu - to'il fu - tu - ro

Fl. <sup>21</sup>

Ob.

Cl.

Horn.1

Horn.2

Trb.1 <sup>21</sup>

Trb.2 <sup>21</sup>

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Viol. 26 Pa - ri - gi,o ca - ro, noi la - sce -

Alf. 26 ne ar-ri - de - rà

Fl. 26

Ob. 26

Cl. 26

Horn.1 26

Horn.2 26

Trb.1 26

Trb.2 26

Vln. 1 26

Vln. 2 26

Vla. 26

Vcl. 26

Cb. 26

Detailed description: This is a page of a musical score for an orchestra and voice. It features 13 staves. The top two staves are for Violin (Viol.) and Alto Flute (Alf.), both starting at measure 26. The Violin part has a melodic line with slurs. The Alto Flute part has a melodic line with slurs. The next three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all of which are currently silent, indicated by a horizontal line with a bar. The next two staves are for Horn 1 (Horn.1) and Horn 2 (Horn.2), also silent. The next two staves are for Trumpet 1 (Trb.1) and Trumpet 2 (Trb.2), also silent. The bottom six staves are for the string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The string parts are active, with the Violins playing a rhythmic pattern of eighth notes and the lower strings playing a pattern of quarter notes.

Viol. <sup>31</sup> re - mo, la - vi - ta' u - ni - ti tra - sco - re re - mo:

Alf. <sup>31</sup> Si

Fl. <sup>31</sup>

Ob.

Cl.

Horn.1

Horn.2

Trb.1 <sup>31</sup>

Trb.2 <sup>31</sup>

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Viol. 

Alf. 

Fl. 

Ob. 

Cl. 

Horn.1 

Horn.2 

Trb.1 

Trb.2 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Cb. 



Viol. <sup>41</sup> lu - te ri - fio - ri - rà. So - spi - ro'e lu - ce

Alf. <sup>41</sup> So - - - spir,

Fl. <sup>41</sup>

Ob.

Cl.

Horn.1

Horn.2 <sup>41</sup> *p*

Trb.1 <sup>41</sup>

Trb.2 <sup>41</sup> *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Viol. 46 tu mi sa - ra - i, tu - to'il fu - tu - ro ne ar - ri - de -

Alf. 46 lu - - - ce sa - - - rai.

Fl. 46

Ob. *p*

Cl. *p*

Horn.1 *p*

Horn.2

Trb.1 46

Trb.2 46

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Viol. 51

Alf. 51  
8

Fl. 51

Ob. 51

Cl. 51

Horn.1 51

Horn.2 51

Trb.1 51

Trb.2 51

Vln. 1 51

Vln. 2 51

Vla. 51

Vcl. 51

Cb. 51

rà De' cor si'af -

Pa - ri - gi,o ca - ra, noi las - ce - re - mo...

*pp*

*pp*

*pp*

*p*

*arco*

*arco*

*arco*

*arco*

*arco*

Viol. 55  
fan ni com pen so'a - vra - i, tut-to'il cre - a - to ne arri-de - rà.

Alf. 55  
sì, noi la sce re - mo, la vi - ta'u -

Fl. 55

Ob.

Cl.

Horn.1

Horn.2

Trb.1 55

Trb.2 55

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

Viol. 59

Alf. 59

Fl. 59

Ob.

Cl.

Horn.1

Horn.2 59

Trb.1 59

Trb.2 59

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

De' cor si'af - fan ni com pen so'a - vra - i, tut-to'il cre-  
ni - ti tra - scor-re - re - mo... noi tra sco - re -

Viol. 1  
a - to ne arri-de - rà. de' cor si af - fan - ni com pen - so a -

Alf.  
re - mo... de' cor-si'af - fan - ni com - pen-so'a - vrai,

Fl.  
Ob.  
Cl.  
Horn.1  
Horn.2  
Trb.1  
Trb.2  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Viol. 69  
vra - i, la mia sa - lu - te la mia sa - lu - te ri - fior - ri - rà, ri - fio - ri

Alf. 69  
ah - sì, la tua sa - lu - te, la tua sa - lu - te ri - fio - ri - rà,

Fl. 69

Ob.

Cl.

Horn.1

Horn.2

Trb.1 69

Trb.2 69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Viol. 1

Alf. *rà* *De' cor si'af -*

Pa - ri - gi,o ca - ra, noi las - ce - re - mo...

Fl.

Ob.

Cl.

Horn.1

Horn.2

Trb.1

Trb.2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 73 to 76. It features a vocal soloist (Alf.) and a full orchestra. The vocal line begins with the word 'rà' and continues with 'De' cor si'af -'. The lyrics 'Pa - ri - gi,o ca - ra, noi las - ce - re - mo...' are written below the vocal staff. The orchestral parts include Violin 1, Violin 2, Viola, Violoncello, Contrabass, Flute, Oboe, Clarinet, Horn 1 and 2, Trumpet 1 and 2, and strings. The score is written in a key signature of three flats and a 4/4 time signature. Measure numbers 73, 74, 75, and 76 are indicated at the start of each measure.



Viol. 77

fan ni com pen so'a - vra - i, tut-to'il cre - a - to ne arri-de - rà.

Alf. 77

sì, noi la sce re - mo, la vi - ta'u -

Fl. 77

Ob.

Cl.

Horn.1

Horn.2

Trb.1 77

Trb.2 77

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.