

Score

Sí Beag Sí Mór

(Slow March / Inspection Music - repeats optional)

arr. J.B.Power.

The score is arranged for a large band. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a *mp* dynamic. The Piccolo and Oboe parts feature intricate melodic lines with slurs and fingerings (e.g., 2, 4, 2-1, 4). The Bassoons play a steady accompaniment. The Clarinet and Saxophone sections have similar melodic parts. The Trumpets and French Horns play a simple, rhythmic accompaniment. The Euphonium and Trombone parts are also accompanimental. The Tubas and Percussion provide a solid bass line. The score includes dynamic markings such as *mp*, *p*, and *cresc.*, as well as performance instructions like slurs and fingerings.

Sí Beag Sí Mór

The musical score is arranged for a large band. It includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 8va, 4/4 time signature.
- Oboe**: Treble clef, 8va.
- Bsns.** (Bassoon): Bass clef, 8va.
- Eb Clar.** (E-flat Clarinet): Treble clef, 8va.
- Clar. 1** (Clarinet 1): Treble clef, 8va.
- Clar. 2** (Clarinet 2): Treble clef, 8va.
- Clar. 3** (Clarinet 3): Treble clef, 8va.
- Alto Sax.** (Alto Saxophone): Treble clef, 8va.
- Tenor Sax.** (Tenor Saxophone): Treble clef, 8va.
- Tpt. 1** (Trumpet 1): Treble clef, 8va.
- Tpt. 2** (Trumpet 2): Treble clef, 8va.
- Fr. Horn 1** (French Horn 1): Treble clef, 8va.
- Fr. Horn 2** (French Horn 2): Treble clef, 8va.
- Euph.** (Euphonium): Bass clef, 8va.
- Trbne. 1** (Trombone 1): Bass clef, 8va.
- Trbne. 2** (Trombone 2): Bass clef, 8va.
- Bass Trbne.** (Bass Trombone): Bass clef, 8va.
- Tubas**: Bass clef, 8va.
- Perc.** (Percussion): Bass clef, 8va.

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It includes various musical notations like slurs, ties, and articulation marks. The percussion part includes the instruction "Cym col B.dr." (Cymbal color bell drum).

15 1. 2.

Picc. *mf* *mp*

Oboe *mf* *mp* *mf*

Bsns. *mp*

Eb Clar. *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Clar. 3 *mf* *mp*

Alto Sax. *mf* *mp* *mp*

Tenor Sax. *mp* *mp*

Tpt. 1 *mp* *mp*

Tpt. 2 *mp* *mp*

Fr. Horn 1 *mf* *mp*

Fr. Horn 2 *mf* *mp*

Euph. *mp* *mp*

Trbne. 1 *mf* *mp* *mp*

Trbne. 2 *mf* *mp* *mp*

Bass Trbne. *mf* *mp* *mp*

Tubas *mf* *mp* *mp*

Perc. *mp* *mp*

Picc. *mf* *mp* *mp* *mp*

Oboe *mp* *mp* *mp*

Bsns. *mp* *mp* *mp*

Eb Clar. *mp* *mp* *mp*

Clar. 1 *mp* *mp* *mp*

Clar. 2 *mp* *mp* *mp*

Clar. 3 *mp* *mp* *mp*

Alto Sax. *mp* *mp* *mp*

Tenor Sax. *mp* *mp* *mp*

Tpt. 1 *f* *mp* *mp* *mp*

Tpt. 2 *f* *mp* *mp* *mp*

Fr. Horn 1 *f* *mp* *mp* *mp*

Fr. Horn 2 *f* *mp* *mp* *mp*

Euph. *f* *mp* *mp* *mp*

Trbne. 1 *f* *mp* *mp* *mp*

Trbne. 2 *f* *mp* *mp* *mp*

Bass Trbne. *f* *mp* *mp* *mp*

Tubas *f* *mp* *mp* *mp*

Perc. *mp* *mp* *mp*

An Ghaoth Aneas

Picc.
 Oboe
 Bsns.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Sax.
 Tenor Sax.
 Tpt. 1
 Tpt. 2
 Fr. Horn 1
 Fr. Horn 2
 Euph.
 Trbne. 1
 Trbne. 2
 Bass Trbne.
 Tubas
 Perc.

Musical score for "An Ghaoth Aneas" featuring various instruments including Piccolo, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto and Tenor Saxophones, Trumpets 1-2, French Horns 1-2, Euphonium, Trombones 1-2, Bass Trombone, Tubas, and Percussion. The score includes dynamic markings such as *mf* and *f*.

Picc. *mp* *mf*

Oboe *mp* *mf*

Bsns. *mp* *mf*

Eb Clar. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Alto Sax. *mp* *mf*

Tenor Sax. *mp* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Fr. Horn 1 *mf* *mp* *mf*

Fr. Horn 2 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Trbne. 1 *mf* *mp* *mf*

Trbne. 2 *mf* *mp* *mf*

Bass Trbne. *mf* *mp* *mf*

Tubas *mf* *mf*

Perc. *mp* *mf*

Thugamar Féin an Samhradh Linn

Picc.

Oboe

Bsns.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Sax.

Tenor Sax.

Tpt. 1

Tpt. 2

Fr. Horn 1

Fr. Horn 2

Euph.

Trbne. 1

Trbne. 2

Bass Trbne.

Tubas

Perc.

p

pp