



11

Voice

Si- lent O Moyle be the roar of thy wa-ter, Break not ye breezes, your chain of re- pose, While  
winter wave weep- ing fate bids me languish long a- ges away, Yet

11

Fl.

2x only

mp

11

Ob.

11

Horn

11

Vln 1

*divisi*

*p*

11

Vln 2

*p*

11

Vla

*p*

11

Vc

*p*

11

Bass

*p*

11

Harp

*p*

11

Glock

11

Sus cym

11

Timp

16  
Voice  
mour-ning\_\_ mourn - ful - ly, Lir's\_\_ lo-nely daugh-ter, Tells to the night star her tale of woes;  
still in her dark - ness doth E - rin lie\_\_ slee - ping, Still doth the pure\_\_light its daw - ning de-lay.

16  
Fl.  
16  
Ob. *pp* *p*  
16  
Horn  
16  
Vln 1  
16  
Vln 2  
16  
Vla  
16  
Vc  
16  
Bass  
16  
Harp  
16  
Glock  
16  
Sus cym  
16  
Timp

20

Voice

When\_ shall the swan her death note\_ sin- ging Sleep with wings in dark - ness\_ furled?  
When\_ shall that day star mil - dly\_ springing Warm our isle with peace\_ and\_ love?

20

Fl.

20

Ob.

20

Horn

both times

*mp*

20

Vln 1

20

Vln 2

20

Vla

20

Vc

20

Bass

20

Harp

20

20

Glock

20

Sus cym

20

Timp

24

Voice

When will heav'n its sweet bell ring-ing, Call my spi-rit from this stor - my world?  
 When will heav'n its sweet bell ring-ing, Call my spi-rit to the fields a - bove?

24

Fl.

24

Ob.

24

Horn

24

Vln 1

24

Vln 2

24

Vla

24

Vc

24

Bass

24

Harp

24

Glock

24

Sus cym

24

Timp

*mp*

This musical score page contains measures 28 through 31 for a variety of instruments and voice. The instruments listed on the left are Voice, Flute (Fl.), Oboe (Ob.), Horn, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Bass, Harp, Glockenspiel (Glock), Suspended Cymbal (Sus cym), and Timpani (Timp). The score is written in a common time signature. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in the Flute, Oboe, Violin 1, Violin 2, Viola, Violoncello, Bass, and Harp parts. The Harp part features a complex, rhythmic accompaniment with many sixteenth notes. The other instruments have more melodic or harmonic lines, with some using slurs and ties. The Voice part is currently silent, indicated by a whole rest in each measure.

32

Voice

32

Fl.

32

Ob.

32

Horn

32

*solo*

Vln 1

32

Vln 2

32

Vla

32

Vc

32

Bass

32

Harp

32

Glock

32

Sus cym

*p*

32

Timp

*p*