

Air from County Derry

in a setting for wind band

Dom sheanchomhghleacaithe go léir agus dom cháirde i láthair
i Scoil Cheoil Fhorsaí Cosanta na hÉireann.

*(To all my colleagues of the past and to present friends
in the Irish Defence Forces School of Music)*

PROGRAMME NOTE

A striking aspect of the history of this melody is the considerable number of instances of words being fitted to it. This is not the place to examine the motivation or the success of these efforts, but it should at least be admitted, in fairness, that in more than one case the words combine with the music to such moving effect that there is good reason for us, and for singers especially, to be grateful to the various authors.

On the other hand, it needs to be acknowledged that the existence of several word settings should not be seen as evidence of any insufficiency in the melody itself; there is no question of the music *needing* words. On the contrary, this abundance of word settings surely demonstrates the perennially attractive powers of the venerable 'air,' with its distinctive and absorbing characteristics.

It is to a background of such thoughts as the above that I here make my humble offering of this now revised setting. In keeping with the music's ancient instrumental origins, it opens as though waking from a long, deep slumber. In the freshness of a new dawn, an ageless 'song-without-words' revives...

F O'Callaghan, August 2016

Air from County Derry

for Wind Band

TRADITIONAL IRISH

Arranged by
FRED O'CALLAGHAN (b.1927)

Lento *poco meno mosso* *sempre animando* *Andante con moto ma senza rigore* ♩ = c.62-64

1 2 3 4 5 6 7

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calmando

più largo e molto sereno

non troppo lento

Picc. Fl. 1, 2 Ob. 1, 2 C. A. Bsn. 1, 2 Eb Cl. Solo Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. Hn. 1, 2 Hn. 3, 4 Cor. 1 Cor. 2 Tpt. 1, 2 Tbn. 1 Tbn. 2 B. Tbn. Euph./Bari. Tba. 1, 2 Str. Bass Timp. Glock./Trngl. S.D./L.T. B.D. Cym.

15 16 17 18 19 20 21

f *mp* *mf* *mp* *pp* *p* *mp*

mp *mp* *mf* *pp* *pp* *p* *mp*

f *mp* *mf* *mp* *pp* *pp* *mp*

f *mf* *mf* *p* *pp*

f *mf* *mf* *pp* *mp*

mp *mp* *mf* *pp* *pp* *p*

mp *mp* *mf* *pp* *pp* *p*

mf *fp* *p* *mf* *pp* *pp* *p*

mf *fp* *p* *mf* *pp* *pp* *p*

f *p* *pp* *p* *pp* *p*

mp *mp* *mf* *pp* *pp* *p*

mp *pp* *p* *p* *pp* *p*

mp *pp* *p* *pizz.* *arco* *pp* *pizz.* *arco* *p*

pp *poco* *mp* *mente* *pp* *muffled (as before)* *p*

ten. SOLO ALL. SOLO ALL. HNS. 1, 2 *cantabile* *cantabile* SOLO EUPH. HN. 3 HN. 4 str. mute str. mute str. mute SOLO EUPH. SOLO molto *p* ma espressivo tutti ALL. arco pizz. TRIANGLE S.D. snares off - muffled

Picc. [play] *lunga*

Fl. 1, 2 *pp* *lunga* SOLO OB. 1 *ppp non vib.* *f* *mf*

Ob. 1, 2 *ppp non vib.* *f molto legato* *mf*

C. A. *mf* *f*

Bsn. 1, 2 *mp* *mf* *pp* *f* *mf*

E♭ Cl. *mp* *mf* *ppp* *mf* *f* *mf*

Solo Cl. *p* *div.* *lunga* SOLO *ppp* *mf* *f* *mf*

Cl. 1 *p* FL. 2 *pp* *lunga* SOLO [play] *ppp* *mf* *f* *mf*

Cl. 2 *p* à2 HORNS 1,2 ad lib. *f con passione* E♭ CL. *lunga* [play] *ppp* *mf* *f* *mf*

Cl. 3 *p* à2 HORNS 1,2 ad lib. *f con passione* *lunga* [play] *ppp* *mf* *f* *mf*

B. Cl. *p* *lunga* *pp* *mf* *f* *mf* *f* *mf*

A. Sax. 1, 2 *mf* *con passione* *lunga* SOLO *ppp non vib.* *mf* *f* *mf*

T. Sax. *f con passione* *lunga* *ppp non vib.* *mf* *f* *mf*

Hn. 1, 2 *f con passione* *mp* *mf* *lunga* SOLO *ppp non vib.* *mf* *f* *mf*

Hn. 3, 4 *f con passione* *mp* *mf* *lunga* *ppp non vib.* *mf* *f* *mf*

Cor. 1 *mf* *lunga* ALL *mf* *f* *mf*

Cor. 2 *mf* *lunga* ALL *mf* *f* *mf*

Tpt. 1, 2 *f* *lunga* cup mutes 2. *mf* *f* *mf*

Tbn. 1 *p* *dramatico* *fp* *mp* *pp* *lunga* *mf* *f* *mf* *mf*

Tbn. 2 *p* *dramatico* *fp* *mp* *pp* *lunga* *mf* *f* *mf* *mf*

B. Tbn. *p* *dramatico* *fp* *mp* *pp* *lunga* *mf* *f* *mf* *mf*

Euph./Bari. *f* SOLO *à2 BSN.* *lunga* *pp* *mf* *f* *mf*

Tba. 1, 2 *f* 1. SOLO *dramatico* *fp* 2. SOLO *lunga* *mp* *pp* *mf* *f* *mf* *mf*

Str. Bass *pp* *tremolo* *lunga* *mf* *f* *mf* *pizz.* *mf*

Timp. *p* *mp molto cresc.* *sffz* *meno f* *lunga* *ppp* *mf* *f*

Glock./Trngl. *lunga* GLOCK (with light beater) *ppp* *f*

S.D./L.T. *lunga* *ppp*

B.D. *lunga* *sec.* *p*

Cym. *mp* *Large cym with soft stick* *l.v.* *CLASH CYM.* *mf*

22 23 24 25 26 27 28

poco rit.

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Bsn. 1, 2

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Hn. 1, 2

Hn. 3, 4

Cor. 1

Cor. 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph./Bari.

Tba. 1, 2

Str. Bass

Timp.

Glock./Trngl.

S.D./L.T.

B.D.

Cym.

29 30 31 32 33 34 35

sempre allargando

Picc. *f* *mf* *mf* *mp* *teneramente* *lunga*
 Fl. 1, 2 *f* *mf* *mf* *mp* *teneramente* *lunga*
 Ob. 1, 2 *f* *mf* *[play] à2* *div.* *fp* *lunga*
 C. A. *f* *mp* *p sub.* *mf* *f* *mp espr. < mf* *p* *lunga*
 Bsn. 1, 2 *f* *mp* *p sub.* *mf* *f* *mp espr. < mf* *p* *lunga*
 Eb Cl. *f* *mf* *mf* *f* *mf* *mp* *teneramente* *lunga*
 Solo Cl. *f* *mf* *mf* *f* *mf* *mp* *teneramente* *lunga*
 Cl. 1 *f* *mf* *mf* *f* *mf* *mp* *teneramente* *lunga*
 Cl. 2 *f* *mf* *mf* *fp* *mp* *lunga*
 Cl. 3 *f* *mp* *p sub.* *fp* *mp* *lunga*
 B. Cl. *f* *mp* *p sub.* *mf* *fp* *mp* *lunga*
 A. Sax. 1, 2 *f* *mf* *à2* *f* *mf* *mp* *lunga*
 T. Sax. *f* *mp* *[play] 1.* *à2* *f* *mf* *mp* *lunga*
 Hn. 1, 2 *f* *mp* *p sub.* *mp espr. < mf* *p* *lunga*
 Hn. 3, 4 *f* *mp* *p sub.* *mp espr. < mf* *p* *lunga*
 Cor. 1 *f* *mf* *mf* *f* *mf* *mp* *lunga*
 Cor. 2 *f* *mf* *p sub.* *mf* *f* *mp* *lunga*
 Tpt. 1, 2 *f* *mf* *p sub.* *mf* *mf* *fp* *mp* *1.2.* *lunga*
 Tbn. 1 *f* *mp* *p sub.* *mf* *mf* *mp* *mp* *lunga*
 Tbn. 2 *f* *mp* *p sub.* *mf* *mf* *mp* *p* *mp* *lunga*
 B. Tbn. *f* *mp* *p sub.* *mf* *mf* *mp* *p* *mp* *lunga*
 Euph./Bari. *f* *mp* *mf* *f* *mf* *mp* *lunga*
 Tba. 1, 2 *f* *mp* *p sub.* *mf* *fp* *p* *mp* *mp* *lunga*
 Str. Bass *f* *mp* *p sub.* *mf* *fp* *p* *mp* *lunga*
 Timp. *f* *p* *mf* *mp* *mf* *p* *mp* *p* *lunga*
 Glock./Trngl. *mp* TRIANGLE *mp* GLOCK. *mp* *lunga*
 S.D./L.T. *pp* *mf* *mf* *mf* *mf* *lunga*
 B.D. *mf* *mf* *mf* *mf* *mf* *lunga*
 Cym. *p* SUSP. CYM. (soft stick) *l.v.* *mf* *mf* *mf* *mf* *lunga*

Tempo I poco rit. a tempo accel. rall.

Picc. Fl. 1, 2 à2 mp mf p mp mf pp [play] p mf ppp

Ob. 1, 2 SOLO mp espr. mf pp

C. A. Bsn. 1, 2 à2 div. p molto legato mf pp

E♭ Cl. Solo Cl. [play] div. mp p SOLO mf <> f calmo a piacere sub. mp p mf ppp

Cl. 1 div. mp p SOLO mp < mf ppp

Cl. 2 FL. 2 p mf ppp

Cl. 3 mp p

B. Cl. mp p

A. Sax. 1, 2 SOLO mp mf p mp HNS. 1, 2 mp mf pp

T. Sax. HNS. 3, 4 mp mf pp

Hn. 1, 2 con sord. mp mf pp (con sord.) mp ppp

Hn. 3, 4 con sord. mp mf pp (con sord.) mp ppp

Cor. 1 A. SAX. SOLO mp mf HN. 1 mp ppp

Cor. 2

Tpt. 1, 2

Tbn. 1 1. EUPH. p molto legato mf pp [play] mp ppp

Tbn. 2 2. EUPH. p molto legato mf pp [play] mp ppp

B. Tbn. HN. 4 mp mf pp [play] mp ppp

Euph./Bari. A. SAX. p mp p molto legato mf pp [play] div. à2

Tba. 1, 2 à2 B♭ only mp ppp

Str. Bass ppp pizz. (vib.) p arco ppp

Timp. STR. BASS 'pizz.' p soft sticks ppp quasi niente

Glock./Trngl. TUBULAR BELLS da lontano mp p GLOCK. mp p ppp

S.D./L.T. snares on, but damped p mp

B.D.

Cym. MARK TREE l.v. p

43 44 45 46 47 48 49 50