

Free and Easy

from 'Granuaile' (SATB/Piano)

Shaun Davey

Intro Verse + Chorus

Soprano

Alto

Tenor

Bass

Piano

mf

S.

A.

T.

B.

Piano

S.

A.

T.

B.

Piano

6

S.

A.

T.

B.

Piano

9

S.

A.

T.

B.

Piano

A Verse 1

12

S.

A.

T.

B.

Piano

What can you see from the mast head?

What can you see from the mast head?

A Verse 1

12

S.

A. What can you see from the mast head?

T. What can you see from the mast head?

B.

Piano

12

12

15

S.

A. Span - ish ships a - fish - ing. What can you see from the mast - head? A

T. Span - ish ships a - fish - ing. What can you see from the mast - head? A

B.

Piano

15

15

Chorus 1

18

S. Ris - ing up on the break - ing wave, let it

A. Port - u - gee from New - found - land. Ris - ing up on the break - ing wave, let it

T. Port - u - gee from New - found - land. Ris - ing up on he break - ing wave, let it

B. Ris - ing up break - ing wave, *mf*

Piano

18

18

21

S. car-ry you o - ver all the sea in the morn - ing. Way - hey and up she ris - es,

A. car-ry you o - ver all the sea in the morn - ing. Way - hey and up she ris - es,

T. car-ry you o - ver all the sea in the morn - ing. Way - hey and up she ris - es,

B. O'er the sea in the morn - ing. Way - hey and up she ris - es,

Piano

24

S. sun is up, the birds a - wing, and we're sail - ing free and eas - y.

A. sun is up, the birds a - wing, and we're sail - ing free and eas - y. What

T. sun is up, the birds a - wing, and we're sail - ing free and eas - y. What

B. sun is up, the birds a - wing, and we're sail - ing free and eas - y.

Piano

27 Verse 2

S. can you see from the mast head? A trad - ing ship for Gal - way. What

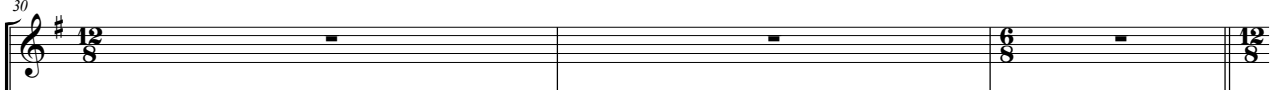
A. can you see from the mast head? A trad - ing ship for Gal - way. What


T. can you see from the mast head? A trad - ing ship for Gal - way. What


B. can you see from the mast head? A trad - ing ship for Gal - way. What

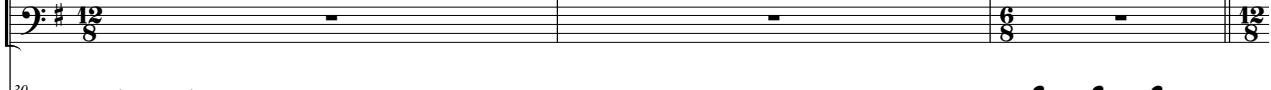
Piano

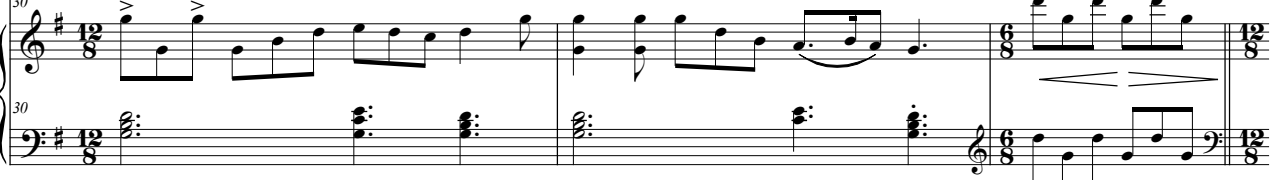
30

S. 

A. 

T. 

B. 

Piano 

33 **Chorus 2**

S. 

A. 

T. 

B. 

Piano 

36

S. 

A. 

T. 

B. 

Piano 

B Middle

39

S. _____

A. _____

T. _____

B. _____

We'll stay at sea when the wind is keen and waves be - gin to bil - low, We'll

We'll stay at sea when the wind is keen and waves be - gin to bil - low, We'll

Piano

39

42

S. _____

A. _____

T. _____

B. _____

keep to the sea when the wind it fails and home - ward bound we'll row.

keep to the sea when the wind it fails and home - ward bound we'll row.

Piano

42

mf

45

S. _____

A. _____

T. _____

B. _____

Piano

45

48

S.

A.

T.

B.

Piano

48

48

mp

Instrumental verse + chorus

51

S.

A.

T.

B.

Piano

51

51

mp

54

S.

A.

T.

B.

Piano

54

54

mp

57

S. _____

A. _____

T. _____

B. _____

Piano

60

S. _____

A. _____

T. _____

B. _____

Piano

63

C Verse 3

S. _____

A. _____
Where shall we go for a car - go? We'll

T. _____
Where shall we go for a car - go? We'll

B. _____

Piano

66

S. We'll

A. run right down to Vi go. And if the bay_ shall make a storm we'll

T. run right down to Vi - go. And if the bay_ shall make storm we'll

B.

Piano

69

S. take a look in at Bor - deaux. An

A. take a look in at Bor - deaux. What spy you now from the mast head? An

T. take a look in at Bor - deaux. What spy you now from the mast head? An

B.

Piano

72

S. Al - ger - ine on the quart - er.

A. Al - ger - ine on the quart er What shall we do_ to greet him? A -

T. Al - ger - ine on the quart er What shall we do_ to greet him? A -

B. Al -

Piano

75

S. *Ris - ing up on the break - ing wave, let it*

A. *quaint him with our ord - nance. Ris - ing up on the break - ing wave, let it*

T. *quaint him with our ord - nance. Ris - ing up on the break - ing wave, let it*

B. *acquaint him with our ord - nance. Ris - ing up break - ing wave,*

Piano *mp*

78

S. *car - ry you o - ver all the sea in the morn - ing. Way - hey and up she ris - es,*

A. *car - ry you o - ver all the sea in the morn - ing. Way - hey and up she ris - es,*

T. *car - ry you o - ver all the sea in the morn - ing. Way - hey and up she ris - es,*

B. *O'er the sea in the morn - ing. Way - hey and up she ris - es,*

Piano

81

S. *sun is up, the birds a - wing, and we're sail - ing free and eas - y.*

A. *sun is up, the birds a - wing, and we're sail - ing free and eas - y.*

T. *sun is up, the birds a - wing, and we're sail - ing free and eas - y.*

B. *sun is up, the birds a - wing, and we're sail - ing free and eas - y.*

Piano

84

S. Ris - ing up on the break - ing wave, let it car-ry you o - ver all the sea in the morn - ing.

A. Ris - ing up on the break - ing wave, let it car-ry you o - ver all the sea in the morn - ing.

T. Ris - ing up on he break - ing wave, let it car-ry you o - ver all the sea in the morn - ing.

B. *mf* Ris - ing up break - ing wave, O'er the sea in the morn - ing.

Piano

87

S. Way - hey ___ and up she ris - es, sun is up, the birds a-wing, and we're sail-ing free and eas - y.

A. Way - hey ___ and up she ris - es, sun is up, the birds a-wing, and we're sail-ing free and eas - y.

T. Way - hey ___ and up she ris - es, sun is up, the birds a-wing, and we're sail-ing free and eas - y.

B. Way - hey ___ and up she ris - es, sun is up, the birds a-wing, and we're sail-ing free and eas - y.

Piano