

Score

The Wexford Carol

Irish traditional Christmas carol

Traditional Irish
arr. Mark Armstrong

The musical score is arranged for a full orchestra and voice. The instruments listed are Voice, Flute, Oboe, Clarinet, Harp, Piano, Vln 1, Vln 2, Viola, Cello, and CB. The score is in 3/4 time with a key signature of one flat (Bb). The Harp part begins with a *mp* dynamic marking. The Cello part has a *mf* dynamic marking and is marked as a *solo*. A large watermark reading "THIS MUSIC HAS NOT BEEN PURCHASED" is overlaid across the center of the score.

6 *mp*

Voice

Good peo-ple — all this Christ-mas time, con - si der well — and bear — in mind what

Fl.

Ob.

Clar.

Hp.

Pno.

Vln 1

Vln 2

Vla.

Cello

CB

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11

Voice

our Lord — God for us has done in sen-ding his — be - lo - ved Son. With Ma - ry ho - ly

Fl.

Ob.

Clar.

Hp.

Pno.

Vln 1

Vln 2

Vla.

Cello

CB

mp

pp

pp

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16 *mp*
Voice we should pray to God with love this Christ-mas day, In Beth-le - hem u - pon that morn there

16 *mp*
Fl.

16 *mp*
Ob.

16 *mp*
Clar.

16
Hp.

16
Pno.

16
Vln 1

16
Vln 2

16
Vla.

16
Cello

16
CB

21

Voice

was a bles-sed Mes - si-ah born. *mf* Near Beth-le-hem did shep-herds keep their

Fl.

Ob.

Clar.

Hp.

Pno.

Vln 1

Vln 2

Vla.

Cello

CB

mp

mp

mp

solo *mp*

3

pizz.

arco

mp

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26
Voice
flocks of lambs — and fee - ding sheep, to whom God's an - gels did ap-pear, which

26
Fl.

26
Ob.

26
Clar.

26
Hp.

26
Pno.

26
Vln 1

26
Vln 2

26
Vla.

26
Cello

26
CB
pizz.

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30
Voice
put the shep - herds in great fear. *mf* 'Pre - pare and go' — the an - gels said, 'To — Beth — le - hem, — be

30
Fl.
p

30
Ob.

30
Clar.
p

30
Hp.

30
Pno.

30
Vln 1
pp

30
Vln 2
pp

30
Vla.
pp

30
Cello
pp

30
CB
arco
pp

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35 *mp*

Voice
not a-fraid For there you'll find, this hap-py morn, a prince-ly babe sweet Je-sus born.

Fl. *mf*

Ob.

Clar.

Hp.

Pno.

Vln 1 *mp*

Vln 2 *mp*

Vla. *mp*

Cello *mp*

CB *mp*

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40

Voice

mf With thank ful_heart and joy-ful mind, the shep-herds went_ the

Fl.

Ob.

Clar.

Hp.

Pno.

Vln 1

Vln 2

Vla.

Cello

CB

The image shows a page of a musical score, page 11, starting at measure 40. The score is for a vocal part and a full orchestra. The vocal line is in the top staff, with lyrics: "With thank ful_heart and joy-ful mind, the shep-herds went_ the". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Cello), and Double Bass (CB). The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large watermark "SAMPLE ONLY THIS MUSIC HAS NOT BEEN PURCHASED" is overlaid on the score.

45
Voice
babe to find, and as God's an - gel had fore-told they did our Sa - viour

45
Fl.

45
Ob.

45
Clar.

45
Hp.
mp

45
Pno.

45
Vln 1

45
Vln 2

45
Vla.

45
Cello

45
CB

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49 *mp*

Voice
Christ be-hold. With - in a man - ger he was laid and - by - his side - the vir-gin maid, at -

49 *mp*

Fl.

49 *mp*

Ob.

49 *p*

Clar.

49 *p*

Hp.

49 *p*

Pno.

49 trem. *pp*

Vln 1

49 trem. *pp*

Vln 2

49 trem. *pp*

Vla.

49 *pp*

Cello

49

CB

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54

Voice
 ten-ding — on the Lord of life, who came on earth — to end all strife. *mp* Good peo-ple — all this

Fl.
mp

Ob.
mp

Clar.
 54

Hp.
mp

Pno.
 54

Vln 1
 non trem. *p*

Vln 2
 non trem. *p*

Vla.
 non trem. *p*

Cello
 54 *p*

CB
 54 *p*

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60

Voice

Christ-mas time, con - si der well and bear in mind what our Lord God for us has done in

60

Fl.

60

Ob.

60

Clar.

60

Hp.

60

Pno.

60

Vln 1

60

Vln 2

60

Vla.

60

Cello

60

CB

solo

mp

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65
Voice
sen-ding his be-lo-ved Son. Ah

65
Fl.
mp 3

65
Ob.
mp 3

65
Clar.
mp 3

65
Hp.

65
Pno.

65
Vln 1
pp

65
Vln 2
mp

65
Vla.
mp

65
Cello
mp

65
CB
p

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