

Ave Maria

Giulio Caccini 1550-1610
Arr. M. Armstrong

Score for Ave Maria, featuring the following instruments and parts:

- Voice
- Flute
- Oboe
- Bassoons
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- Alto Saxes.
- Tenor Sax.
- Cor 1
- Cor 2
- Hns
- Tromb.
- Bass Tromb
- Euphonium
- Tuba
- Timpani

Key signature: Two flats (B-flat, E-flat). Time signature: Common time (C). Dynamics: *p* (piano), *mp* (mezzo-piano). Performance instructions: *sim. sempre* (simulacrum sempre).

A

Voice

A - - - ve Ma - ri - - - a A - - - ve Ma - ri -

Fl.

Ob.

Bsns. *sim.sempre*

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sx. 1/2

T. Sx.

Cor 1

Cor 2

Hns

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Score for a musical piece, page 3. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Alto Saxophone 1 & 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Cor 1, Cor 2, Horns (Hns.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.).

The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mp* (mezzo-piano).

The vocal line (Voice) has the lyrics: a. A - - - ve, a - - - ve, A - - - ve Ma - ri -

The instrumental parts include various melodic and rhythmic figures. The Bassoon (Bsns.) and Clarinet 1 (Clar. 1) parts are marked *mp*. The Horns (Hns.) part includes a first ending (1.2.) marked *mp*. The Euphonium (Euph.) part features a melodic line with slurs. The Tuba part has a rhythmic pattern of quarter notes. The Timpani (Timp.) part has a simple rhythmic accompaniment.

B

Score for a symphony orchestra and voice. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Alto Saxophone 1 & 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Cor 1, Cor 2, Horns (Hns), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The music is in a key with two flats and a 4/4 time signature. The vocal line begins with the lyrics "a. A - - - - ve Ma - ri - - - - a, a -". The score features various dynamics such as *mp* and *f*, and includes first endings marked with "1.". The section is labeled "B" in a box at the top.

Voice: - - - ve Ma - ri - - - a. A - - - - A -
 Fl. *mf*
 Ob. *mf*
 Bsns. *mf*
 Clar. 1 *mf*
 Clar. 2 *mf*
 Clar. 3 *mf*
 Bass Clar. *mf*
 A. Sx. 1/2 *mf*
 T. Sx. *mf*
 Cor 1
 Cor 2
 Hns. 1.2. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tuba
 Timp. *p* \swarrow *mf*

C

Voice: A - - - - ve - Ma - ri - - - - a.
 (8^{va})

Fl.
 Ob.
 Bsns.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sx. 1/2
 T. Sx.
 Cor 1
 Cor 2
 Hns.
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.

Voice

Fl.

Ob.

Bsns.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sx. 1
2

T. Sx.

Cor 1

Cor 2

Hns

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Voice: A - - - -

Fl. *f*

Ob. *f*

Bsns. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3

Bass Clar. *f*

A. Sax. 1/2 *f*

T. Sax.

Cor 1 *mf*

Cor 2 *mf*

Hns *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *p* ————— *f*

ve Ma - ri a. A

Score for Voice and Orchestra. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Alto Saxophone 1 & 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Cor 1, Cor 2, Horns (Hns.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The lyrics are: ve Ma - ri a. A

D

Voice: ve Ma - ri - - - - a. A - -
 Fl.
 Ob.
 Bsns.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 A. Sx. 1
 2
 T. Sx.
 Cor 1
 Cor 2
 Hns
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.

Score for Voice and Full Orchestra. The vocal line is in G minor and features the lyrics: A - - - A - - - - ve Ma - ri - - - a. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass Clar.), Alto Saxophone 1 & 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Cor 1, Cor 2, Horns (Hns), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is marked with *rit.* (ritardando) and *mp* (mezzo-piano) throughout.