

Chi'il bel sogno

La Canzone di Doretta
(for Soprano and Concert Band)

G. Puccini arr. Brendan Power

1 *Andante*

Voice

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

French Horns 1-2

French Horns 3-4

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Andantino

allargando

Vox. Chi'il bel so-gno di Do-ret-ta po-tein do-vi-nar? il suo mi-ster co-me mai co-me mai fi-ni?— Ah-me!Un gior-nuo-no stu-den-te boc-ca

Fls. 1-2 + Picc. 3 7 mp p p p

Obs. 1-2 + 2 mp p p p

Bns. 1-2 mp mp

Cl. 1 mp p p p

Cl. 2 mp p p

Cl. 3 mp p p

B. Cl. mp p mp p

A. Sax. 1-2 mp p p p

T. Sax mp mf

B. Sax mp mp

Tpt. 1 f

Tpt. 2 f

F. Hns. 1-2 mp p p p

F. Hns. 3-4 mp p p p

Euph. mp Bass clar. p

Trb. 1 play mp Horn 3 p p p

Tbn. 2 mp mf

B. Tbn. mp

Tb. mp p p

Str. Bass mp pizz. pizz. mp

Timp.

Perc. 1

Perc. 2 Glock

Sostenendo dolcissimo

Vox. *la bac - io e fu quel ba - cio ri - vel - la zio - ne: Fu la pas ion - ne — Fol - lea - mo - re! Fol - leb - brez - za!*

Fls. 1-2 *p*

Obs. 1-2 *p*

Bns. 1-2 *p*

Cl. 1 *p* *à.2* *pp* *all*

Cl. 2 *p* *all* *pp*

Cl. 3 *p* *all* *pp*

B. Cl. *p* *pp*

A. Sax. 1-2 *p*

T. Sax. *p* *Horn 3*

B. Sax. *mp*

Tpt. 1

Tpt. 2

F. Hns. 1-2 *p* *Solo*

F. Hns. 3-4 *p*

Euph.

Trb. 1 *p* *Horn 3*

Tbn. 2 *p*

B. Tbn. *p*

Tb. *mp* *à.1* *pp*

Str. Bass *mp* *arco* *pp*

Timp.

Perc. 1 *pp* *Mark Tree* *Gong*

Perc. 2 *Glock*

Vox.
 Chi la sot-til ca - rez - za d'un ba-cio co-siar - den - te mai ri - dir po - tra? Ah mio so - gno!

Fls. 1-2
 à.1
p

Obs. 1-2
 à.1
p

Bns. 1-2
 à.1
p

Cl. 1
 à.1
p *pp*

Cl. 2
p *pp*

Cl. 3
p *pp*

B. Cl.
p

A. Sax. 1-2
p Horn 4

T. Sax.
p

B. Sax.

Tpt. 1
 Oboe
p

Tpt. 2
 Horn 3
p

F. Hns. 1-2
 +2
p

F. Hns. 3-4
 +4
p

Euph.
p *pp*

Trb. 1
p

Tbn. 2
p

B. Tbn.
p

Tb.
 +2
p à.1

Str. Bass
p pizz. *pp* arco

Timp.

Perc. 1
 Mark Tree
 Gong
pp

Perc. 2

poco allarg. a tempo allargando

Vox. Ah — mia vi — ta! — Cheim — por — ta la — ric — chez — za seal-fin e ri-fio ri — ta la fe — li — ci

Fls. 1-2 *pp*

Obs. 1-2 *pp* +2

Bns. 1-2 *pp*

Cl. 1 *pp* all

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1-2 *pp* play à.1 div.

T. Sax *pp* play

B. Sax.

Tpt. 1 *pp*

Tpt. 2 Horn 3

F. Hns. 1-2 *pp*

F. Hns. 3-4 *pp*

Euph.

Trb. 1 *pp* *p*

Tbn. 2 *pp* *p*

B. Tbn. *pp* *p*

Tb. *pp* *p*

Str. Bass *pp* *p* pizz.

Timp.

Perc. 1

Perc. 2

Vox. ta! O so - gno d'or po - ter a - mar co - si!

Fls. 1-2 *f* *mf* *p* *pp* à.1 +2

Obs. 1-2 *f* *mf* *p* *pp* à.2

Bns. 1-2 *f* *mf* *p* *pp* à.1

Cl. 1 *f* *mf* *p* *pp* à.1

Cl. 2 *f* *mf* *p* *pp* à.1

Cl. 3 *f* *mf* *p* *pp* à.1

B. Cl. *f* *mf* *p* *pp* à.1

A. Sax. 1-2 *f* *p*

T. Sax *f* *p*

B. Sax. *f* *p*

Tpt. 1 *ff* play *f* *p* à.1

Tpt. 2 *f* *p*

F. Hns. 1-2 *f* *mf* *p* *pp* à.2 1 +2 3.

F. Hns. 3-4 *f* *mf* *pp* à.2

Euph. *f*

Trb. 1 *f* *mf* *p* *pp* Horns

Tbn. 2 *f* *mf* *p* *pp* Horns

B. Tbn. *ff* *f* *p*

Tb. *ff* *f* *p* *pp* à.1

Str. Bass *ff* arco *f* *p* *pp* pizz.

Timp. *pp* tr

Perc. 1 Clash cym. *f*

Perc. 2 Bass Drum *f*