

Gern hab' ich die Frauen geküßt

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1

Voice

Gern' - - - hab' ich die Frau'n ge - küßt

1

Flutes

mf *pp*

1

Oboes

mf *pp*

1

Clarinet in B \flat 1

mf *pp* *mp*

1

Clarinet in B \flat 2

mp

1

Clarinet in B \flat 3

mp

1

Bass Clar.

mf *pp*

1

Bassoon

mf *pp*

1

Alto Sax 1+2

mp

1

Ten Sax

mp

1

Cornet in B \flat 1

mf *pp*

1

Cornet in B \flat 2+3

mf *pp*

1

Horns in F

mf *pp* *mp*

1

Euphonium

mf *pp* *mp*

1

Trombone 1+2

mf *pp* *mp*

1

Trombone 3

mf *pp* *mp*

1

Basses

mf *pp* *mp*

1

Timpani

1

Sus cym

1

Glock

mf *pp*

8

Voice

hab' nie ge - fragt, _____ ob es ge - stat - tet ist; _____ dach - te mir: _____ nimm sie

8

Flutes

8

Oboes

8

B♭ Cl. 1

8

B♭ Cl. 2

8

B♭ Cl. 3

8

Bass Clar.

8

Bsn

8

A saxes

8

Ten Sax

8

B♭ Cor. 1

open

mp

8

B♭ Cor. 2+3

open

mp

8

Horns in F

8

Euph

8

Tbn. 1+2

8

Tbn. 3

8

Bass

8

Timpani

8

Sus cym

8

Glock

mp

3

22

Voice

—nahm ich die Lie - be schwer. Ich lie - be heiß, — doch treu bin ich nicht sehr, — bin ein

Flutes

mp

Oboes

mp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A saxes

Ten Sax

B♭ Cor. 1

B♭ Cor. 2+3

mp

mp

Horns in F

Euph

Tbn. 1+2

Tbn. 3

Bass

Timpani

Sus cym

Glock

43 *meno mosso*

Voice
 tut, _____ ich kenn' die Won-nen, be - gon - nen mit Freud, _____ ich sah ihr Wen-den und

Flutes
mf *p*

Oboes
mf *p*

B♭ Cl. 1
mf *p*

B♭ Cl. 2
mf *p*

B♭ Cl. 3
mf *p*

Bass Clar.
mf *p*

Bsn
mf *p*

A saxes

Ten Sax
mf *p*

B♭ Cor. 1

B♭ Cor. 2+3

Horns in F
mf *p*

Euph
mf *p* *p*

Tbn. 1+2
mf *p* *p*

Tbn. 3
mf *p*

Bass
mf

Timpani
mf *p*

Sus cym

Glock
mf *p*

50 *a tempo*

Voice
En - den mit Leid! _____ Ich kenn die Lie - be in Dur und Moll, _____ ich kenn' sie

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A saxes

Ten Sax

B♭ Cor. 1

B♭ Cor. 2+3

Horns in F

Euph

Tbn. 1+2

Tbn. 3

Bass

Timpani

Sus cym

Glock

57 *meno mosso*

Voice
se - lig, ver - rückt und toll, ich schau' er - wach-end und lach - end zu - ruck

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A saxes

Ten Sax

B♭ Cor. 1

B♭ Cor. 2+3

Horns in F

Euph

Tbn. 1+2

Tbn. 3

Bass

Timpani

Sus cym

Glock

f

64 *rit.* Tempo primo

Voice
— und such' im Rau-sche, im Tau-sche mein Glück.

Flutes
p *pp*

Oboes
p *pp*

B♭ Cl. 1
p *pp*

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.
p *pp*

Bsn
p *pp*

A saxes
p

Ten Sax
p

B♭ Cor. 1
p *mute* *pp*

B♭ Cor. 2+3
p *mute* *pp*

Horns in F
p *pp*

Euph
p *pp*

Tbn. 1+2
p *pp*

Tbn. 3
p *pp*

Bass
p *pp*

Timpani
p

Sus cym

Glock
p *pp*

71

Voice
 Gern _____ hab' ich die Frau'n ge - küßt hab nie ge - fragt _____ ob es ge - stat-tet ist, _____ dach - te

Flutes
mp

Oboes
mp

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

Bass Clar.
mp

Bsn
mp

A saxes
mp

Ten Sax
mp

B♭ Cor. 1
mp open

B♭ Cor. 2+3
mp open

Horns in F
mp

Euph
mp

Tbn. 1+2
mp

Tbn. 3
mp

Bass
mp

Timpani

Sus cym

Glock

Detailed description: This is a page of a musical score, page 11, starting at measure 71. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line at the top has lyrics in German: "Gern _____ hab' ich die Frau'n ge - küßt hab nie ge - fragt _____ ob es ge - stat-tet ist, _____ dach - te". The instrumental parts include Flutes, Oboes, three B-flat Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Cor. 1, B-flat Cor. 2+3, Horns in F, Euphonium, Trombones 1+2 and 3, Bass, Timpani, Suspended Cymbal, and Glockenspiel. Most woodwind and brass parts are marked with a mezzo-piano (*mp*) dynamic. The B-flat Cor. 1 and 2+3 parts have an "open" instruction at the end of the page. The percussion parts (Timpani, Sus cym, Glock) are currently silent.

79
Voice
mir nimm sie dir küß sie nur da-zu sind sie ja hier.

79
Flutes

79
Oboes

79
B♭ Cl. 1

79
B♭ Cl. 2

79
B♭ Cl. 3

79
Bass Clar.

79
Bsn

79
A saxes

79
Ten Sax

79
B♭ Cor. 1

79
B♭ Cor. 2+3

79
Horns in F

79
Euph

79
Tbn. 1+2

79
Tbn. 3

79
Bass

79
Timpani

79
Sus cym

79
Glock

mp *f* *mf* *ff*

mf