

Habenera from Carmen

[soprano and band]

Bizet, arr. F. Carroll

Allegretto quasi Andantino



The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Horn 1 in F, Horn 2 in F, Cornet 1 in B♭, Cornet 2 in B♭, Trombone 1, Trombone 2, Euphonium, Tuba, String Bass, Timpani [D, A], Triangle, and Tambourine. The score is in 2/4 time and features a key signature of one flat (B♭). The tempo is marked 'Allegretto quasi Andantino'. The music begins with a section symbol (§). The bassoon and woodwinds (clarinets and bass clarinet) play a rhythmic pattern starting with a *mf* dynamic. The string bass part includes a *pizz.* (pizzicato) marking. The vocal part (Carmen) enters in the fourth measure with the lyrics: 'L'a-mour est un oi-seau re - bel - le Que' nul ne peut ap - pri-voi-'. The vocal line includes triplet markings (3) over the notes 're - bel - le' and 'ap - pri-voi-'. Dynamics for the vocal part range from *mf* to *mp*. Cues for the Euphonium and Tuba are marked 'cue: play only if needed'.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Carmen
Hn. 1
Hn. 2
Cnt. 1
Cnt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
S. Bass
Timp.
Tri.
Tamb.

l'a - mour! l'a - mour! l'a - mour! l'a-mourest en - fant de Bo heme, Il n'a ja-

mf

44

D.S. al Coda

43

Fl. 1 *ff dim.*

Fl. 2 *ff dim.*

Ob. 1 *ff dim.*

Ob. 2 *ff dim.*

Bsn. *ff dim.*

E♭ Cl. *ff dim.*

Cl. 1 *ff dim.*

Cl. 2 *ff dim.*

Cl. 3 *ff dim.*

B. Cl. *ff dim.*

A. Sax. *ff dim.*

T. Sax. *ff dim.*

Carmen *ff dim.*
 t'ai - me prends gar - de á toi!

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass *pizz.*

Timp.

Tri. *ff dim.*

Tamb. *ff dim.*

48 Φ CODA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Carmen

t'ai - me; Si je t'ai - me, prends garde á ³ toi!

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Timp.

Tri.

Tamb.

p

ff

pizz.