

Laudate Dominum

from *Vesperae solemnes de Confessore* KV 339

W.A. Mozart arr. M. Armstrong

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Soprano, Alto (S), Tenor (A), Bass (T), and Bass (B).
- Woodwinds:** Flutes, Oboes, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophones, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, and Tuba.
- String:** Str. Bass.

The score is in 8/8 time and features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The vocal parts are mostly rests, while the instrumental parts have more active lines, particularly the woodwinds and strings.

Sop. Lau - - - -

S.

A.

T.

B.

Fls.

Obs. *mf* *p*

B. Cl. 1 *p* *mf* *p*

B. Cl. 2 *p* *mf* *p*

B. Cl. 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsns. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Tenor Saxes. *mf* *p*

B. Tpt. 1 *mf* *p*

B. Tpt. 2

Hn. 1 *p* *mf* *p*

Hn. 2 *mf* *p*

Euph. *p* *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tuba *p* *mf* *p*

Str. Bass *p* *p*

Sop. da - - - - - te Do - mi - num. Om - - - - - nes gen - tes, Lau - - - - -

S

A

T

B

Fls. *mf*

Obs. *mf*

Bs. Cl. 1 *mf* *p*

Bs. Cl. 2 *mf* *p*

Bs. Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsns.

Alto Sax. *mf* *p*

Tenor Saxes. *mf* *p*

Bs. Tpt. 1

Bs. Tpt. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Euph.

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3

Tuba *mf* *p*

Str. Bass *mf* *p*

Sop. *da - - - te - e - - um o - - - nes pop - - - pu*

S

A

T

B

Fls. *p*

Obs. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsns.

Alto Sax. *p*

Tenor Saxes.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Euph.

Tbn. 1 *p*

Tbn. 2

Tbn. 3 *p*

Tuba

Str. Bass

Sop. li. Quo - ni-am con - fir - ma - ta est su - - - - per - nos mi - se - r -

S

A

T

B

Fls. *mf* *p* *mf* *p*

Obs. *mf* *p*

Bs. Cl. 1 *mf* *p* *mf* *p*

Bs. Cl. 2 *mf* *p* *mf* *p*

Bs. Cl. 3 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Bsns. *mf* *p*

Alto Sax. *mf* *p* *p*

Tenor Saxes.

Bs. Tpt. 1

Bs. Tpt. 2

Hn. 1 *mf* *p* *p*

Hn. 2 *mf* *p*

Euph.

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *p* *mf*

Tuba *p* *mf* *p*

Str. Bass *p* *mf* *p*

Score for page 30, featuring vocal parts and a full orchestra. The vocal parts (Sopranos, Alto, Tenor, Bass) are shown with lyrics: "cor - di a e - - - - - jus, et - - - - - ve - ri tas, ve - - - - ri tas". The instrumental parts include Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, and String Bass. Dynamics markings such as *mf* and *p* are present throughout the score.

Sop. Do - mi - ni ma - - - - net, ma - - - - net in ae - ter - - - - nam.

S. *p* Glo - - - -

A. *p* Glo - - - - ri -

T. *p* Glo - - - -

B. *p* Glo - - - -

Fls. *mf* *p*

Obs. *p*

Bs. Cl. 1 *mf* *p* *p*

Bs. Cl. 2 *mf* *p* *p*

Bs. Cl. 3 *mf* *p* *p*

B. Cl. *mf* *p* *p*

Bsns. *mf* *p* *p*

Alto Sax. *mf* *p* *p*

Tenor Saxes. *p*

Bs. Tpt. 1 *p*

Bs. Tpt. 2 *p*

Hn. 1 *mf* *p* *p*

Hn. 2 *mf* *p* *p*

Euph. *mf* *p* *p*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *mf* *p* *p*

Tbn. 3 *p* *p*

Tuba *mf* *p* *p*

Str. Bass *mf* *p* *p*

Sop.

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Fls. *mf* *p*

Obs. *mf* *p*

B. Cl. 1 *mf* *p*

B. Cl. 2 *mf* *p*

B. Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsns. *mf* *p*

Alto Sax. *mf* *p*

Tenor Saxes. *mf* *p*

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Euph. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tuba *mf* *p*

Str. Bass *mf* *p*

This page of a musical score, numbered 49, contains the following parts and staves:

- Vocal Parts:** Sopranos (Sop.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocalists are "cut" and "e".
- Woodwinds:** Flute (Fls.), Oboe (Obs.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), and Clarinet (B. Cl.).
- Brass:** Bassoon (Bsns.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Saxes.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Strings:** String Bass (Str. Bass).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in a soprano clef, while the instrumental parts use various clefs (soprano, alto, tenor, and bass). The vocal lines are marked with "cut" and "e" with dotted lines indicating the duration of the notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have long, sustained notes with hairpins indicating dynamics.

Sop. 

S. 
rat in prin - ci - - - - - pi - o et nunc - et

A. 
rat in prin - ci - - - - - pi - o et nunc - et

T. 
rat in prin - ci - - - - - pi - o et nunc - et

B. 
rat in prin - ci - - - - - pi - o et nunc - et

Fls. 
mf

Obs. 

Bs. Cl. 1 
mf *p*

Bs. Cl. 2 
mf *p*

Bs. Cl. 3 
mf *p*

B. Cl. 
p

Bsns. 
mf *p*

Alto Sax. 
p

Tenor Saxes. 
mf *p*

Bs. Tpt. 1 
p

Bs. Tpt. 2 
p

Hn. 1 
p

Hn. 2 
p

Euph. 
mf *p*

Tbn. 1 
p

Tbn. 2 
mf *p*

Tbn. 3 
p

Tuba 
p

Str. Bass
p

Sop. - - - - -

S. sem - per et in sae - cu - la sae - *f*

A. sem - per et in sae - cu - la sae - *f*

T. sem - per et in sae - cu - la sae - *f*

B. sem - per et in sae - cu - la sae - *f*

Fls. - - - - - *mf*

Obs. - - - - - *p* *mf*

B. Cl. 1 - - - - - *mf*

B. Cl. 2 - - - - - *mf*

B. Cl. 3 - - - - - *mf*

B. Cl. - - - - - *mf*

Bsns. - - - - - *mf*

Alto Sax. - - - - - *mf*

Tenor Saxes. - - - - - *mf*

B. Tpt. 1 - - - - - *mf*

B. Tpt. 2 - - - - - *mf*

Hn. 1 - - - - - *mf*

Hn. 2 - - - - - *mf*

Euph. - - - - - *mf*

Tbn. 1 - - - - - *mf*

Tbn. 2 - - - - - *mf*

Tbn. 3 - - - - - *mf*

Tuba - - - - - *mf*

Str. Bass - - - - - *mf*

This page of a musical score, numbered 59, contains vocal and orchestral parts. The vocal parts are for Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "cu - lo - rum, A - men". The Soprano part has a long rest followed by a note. The Alto, Tenor, and Bass parts have lyrics under their notes. The orchestral parts include Flute (Fls.), Oboe (Obs.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Saxes.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and String Bass (Str. Bass). The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts are in a soprano clef, and the instrumental parts are in various clefs (treble and bass). The lyrics are: "cu - lo - rum, A - men".

64

Sop. *p* men, A

S *p* a men, a

A *p* men, a

T *p* a men, a

B *p* a men, a

Fls. *p*

Obs.

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bs. Cl. 3 *p*

B. Cl. *p*

Bsns.

Alto Sax. *p*

Tenor Saxes. *p*

Bs. Tpt. 1

Bs. Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Euph. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Str. Bass *p*

68

Sop. men. *pp* rit...

S. men. *pp* A - - - men. rit...

A. men. *pp* A - - - men. rit...

T. men. *pp* A - - - men. rit...

B. men. *pp* A - - - men. rit...

Fls. *pp* *pp* rit...

Obs. *pp* *pp* rit...

Bs. Cl. 1. *pp* *pp* rit...

Bs. Cl. 2. *pp* rit...

Bs. Cl. 3. *pp* *pp* rit...

B. Cl. *pp* rit...

Bsns. *p* *pp* rit...

Alto Sax. *pp* rit...

Tenor Saxes. *pp* rit...

Bs. Tpt. 1. *pp* rit...

Bs. Tpt. 2. *pp* rit...

Hn. 1. *pp* rit...

Hn. 2. *pp* rit...

Euph. *pp* rit...

Tbn. 1. *pp* rit...

Tbn. 2. *pp* rit...

Tbn. 3. *pp* rit...

Tuba *pp* rit...

Str. Bass *pp* rit...