

# Les Filles de Cadiz

(for Soprano and Concert Band)

Allegretto con Moto

Leo Delibes arr. Brendan Power

The musical score is arranged for Soprano and Concert Band. It features 23 staves, including the Soprano part and various instruments. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked 'Allegretto con Moto'. The score includes dynamic markings such as *mf* and *mf* *à 2*. The Soprano part begins with a fermata and a '2x' marking. The instrumental parts include Flutes 1-2, Oboe, Bsns 1-2, Clarinet 1 (div), Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horns 1-2, F Horn 3, Euphonium, Trombone 1, Trombone 2, Bass Tbn, Tuba, String Bass (opt), Timpani, Perc. 1, and Synth. (optional). The Perc. 1 part includes a box labeled 'Castanets + Tamb'. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This page of a musical score features 21 staves for various instruments and a vocal soloist. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pizz* (pizzicato). Performance instructions include *Oboe play*, *Horn*, *+ Castn.*, and *pizz strings*. The vocal line (Soprano) is mostly silent, with a final measure containing a *mp* dynamic marking. The woodwind section includes Flutes 1-2, Oboe, Bassoons 1-2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1, 2, and 3, French Horns 1-2 and 3, Euphonium, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Percussion 1, which plays a *Tamb.* (tambourine) and *+ Castn.* (castanets). The string section is indicated by *pizz strings* at the bottom right.

13

Soprano

Nous ven - ions de voir le tau-reau, Tres gar - cons, trois fil - let - - - - -  
Et nous dan sions un bo le ro, Un soir, c'é tait di - man

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Clar 2

Cl 3

B. Cl.

A. Sax.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hn.3

Euph.

Tbn. 1.

Tbn.2.

B. Tbn.

Tb.

Str. Bass

St. Bass

Timp.

Perc. 1

Synth (opt)

Detailed description of the musical score: This page contains the musical score for measures 13 through 18. The vocal line (Soprano) has lyrics in French. The instrumental parts include Flutes 1-2, Oboe, Bassoons 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 (with Oboe playing), Trumpet 2, Trumpet 3, French Horns 1-2, French Horn 3, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Tuba (with String Bass playing), and Synthesizer (optional). The score includes dynamic markings such as *mp* and *p*. The key signature is B-flat major and the time signature is 4/4.

tes. Sur la pe - louse il fai - sait beau, Et nous dan - sions un bo - lé - ro  
 che. Vers nous s'en vint un he dal go, Cou su dor, la plume au cha peau.

Fls. 1-2 *mf* *mp* à 1  
 Ob. *p*  
 Bns. 1-2 *p*  
 Cl. 1 *mf* 2 play *p* all  
 Clar. 2 *p*  
 Cl. 3 *p*  
 B. Cl. *p*  
 A. Sax.  
 T. Sax.  
 Tpt. 1 *p*  
 Tpt. 2  
 Tpt. 3  
 F. Hns. 1-2 + 2 *p* *p*  
 F. Hn. 3  
 Euph.  
 Tbn. 1 *pp* *mp* play  
 Tbn. 2 *pp* *mp* play  
 B. Tbn. *pp* *mp*  
 Tb. *mp*  
 St. Bass *arco* *pizz.* *arco* *mp*  
 Timp.  
 Perc. 1  
 Synth (opt)

Soprano  
 — Au son des cas - ta - gnet - - - - - tes Di - tes - moi, voi - sin,  
 — Et le poing sur la han - che Si tu veux de moi,

Fls. 1-2  
*mf* à 2

Ob.  
*mf*

Bns. 1-2  
*mp* à 2

Cl. 1  
*mf* *pp*

Clar. 2  
*mf* *pp*

Cl. 3  
*mf* *pp*

B. Cl.  
*mf* *p*

A. Sax.  
*mf* *p*

T. Sax  
*mf* *mp*

Tpt. 1  
 play *mf* *p*

Tpt. 2  
*mf*

Tpt. 3  
*mf*

F. Hns. 1-2  
*mf* *pp*

F. Hn. 3  
*mf* *pp*

Euph.  
*mf* *mp*

Tbn. 1.  
*mf* *mp* *pp* Horn

Tbn. 2.  
*mf* *mp*

B. Tbn.  
*mf* *mp*

Tb.  
 play *mf* *mp*

St. Bass  
*mf* *mp* *p* pizz.

Timp.  
*mf* *p*

Perc. 1  
*mf* *p*

Synth (opt)  
*mf* *p*

Soprano  
Si j'ai bon-nemine, Et si ma bas-qui ne Va bien ce ma-tin. Vous me trou-vez la tail-le fi-ne? Vous me trou-vez la  
Brune adoux sou-ri-re Tu n'as qu'a le di re. Cet or est à toi. Pas sez vo-tre che min, beau si re, Pas sez vo tr che

Fls. 1-2  
à 1  
*mp*

Ob.  
*mp*

Bns. 1-2

Cl. 1

Clar. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Tpt. 1  
Oboe

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hn. 3

Euph.

Tbn. 1  
play Horn  
*mp*

Tbn. 2  
*mp*

B. Tbn.  
*mp*

Tb.  
à 1  
*p*

St. Bass  
*p*

Timp.

Perc. 1

Synth (opt)

**Soprano**  
tail - le fi - - - ne? Ah! ah! - - - ah! - - - ah! -  
min, beau si re Ah! ah! ah! ah!

**Fls. 1-2** *p*

**Ob.** *p*

**Bns. 1-2** *mp*

**Cl. 1**

**Clar. 2**

**Cl. 3**

**B. Cl.**

**A. Sax.**

**T. Sax.** *mp*

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**F. Hns. 1-2**

**F. Hn. 3**

**Euph.**

**Tbn. 1.**

**Tbn. 2.**

**B. Tbn.**

**Tb.** *à 2*

**St. Bass** *arco* *pizz.*

**Timp.**

**Perc. 1**

**Synth (opt)**

43

Soprano

Les fil - les de Ca - dix ai - ment as - sez ce - la, - - - Ah! ah! - - - ah!  
Les fil les de Ca dix n'en ten dent pas ce la, - - - Ah! ah! - - - ah!

Fls. 1-2

43

mf

p

Ob.

43

Bns. 1-2

43

mf

mp

Cl. 1

43

div

mf

all

p

Clar. 2

43

mf

p

Cl. 3

43

mf

p

B. Cl.

43

mf

p

A. Sax.

43

Horn

mf

T. Sax

43

Horn

mf

mp

Tpt. 1

43

Tpt. 2

43

Tpt. 3

43

F. Hns. 1-2

43

mf

p

F. Hn. 3

43

p

Euph.

43

Tbn. 1

43

p

Tbn. 2

43

B. Tbn.

43

Tb.

43

à 1

p

St. Bass

43

arco

p

pizz.

Timp.

43

Perc. 1

43

Synth (opt)

43

p



49 *tr* *poco rall...*

Soprano  
 ah! ah! - Les fil - les de Ca dix ai - ment as - sez ce - la, la ra la la la la la ra la la la la  
 ah! ah! Les fil les de Ca dix n'en tend ent pas ce la, la ra la la la la la la ra la ra la la

Fls. 1-2 *mf*

Ob. *mf*

Bns. 1-2 *mf*

Cl. 1 *mf*

Clar 2 *mf*

Cl 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax *mf*

Tpt. 1 *mf* *play* *Oboe*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hns. 1-2 *mf*

F. Hn. 3 *mf*

Euph. *mf* *play*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tb. *mf* *à 1* *à 2*

St. Bass *mf* *arco*

Timp. *mf*

Perc. 1 *mf*

Synth (opt) *mf*

55

Soprano

la, Les fil - les de Ca - dix ai - ment as sez ce - la. ah! ah!

la, Les fil les de Ca dix n'en tend ent pas ce la. ah!

tr tr

1

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Clar 2

Cl 3

B. Cl.

A. Sax.

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-2

F. Hn. 3

Euph.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tb.

St. Bass

Timp.

Perc. 1

Synth (opt)

This page of a musical score, numbered 11, contains the following parts and markings:

- Soprano:** Features a melodic line starting at measure 61 with a trill (tr) and a fermata. The vocal line includes the exclamation "ah!" in measure 64.
- Fls. 1-2:** Flute parts with melodic lines and dynamic markings.
- Ob.:** Oboe part with melodic lines and dynamic markings.
- Bns. 1-2:** Bassoon parts with melodic lines and dynamic markings.
- Cl. 1:** Clarinet 1 part with melodic lines and dynamic markings.
- Clar 2:** Clarinet 2 part with melodic lines and dynamic markings.
- Cl 3:** Clarinet 3 part with melodic lines and dynamic markings.
- B. Cl.:** Bass Clarinet part with melodic lines and dynamic markings.
- A. Sax.:** Alto Saxophone part with melodic lines and dynamic markings.
- T. Sax.:** Tenor Saxophone part with melodic lines and dynamic markings.
- Tpt. 1, 2, 3:** Trumpet parts with melodic lines and dynamic markings.
- F. Hns. 1-2, F. Hn. 3:** French Horn parts with melodic lines and dynamic markings.
- Euph.:** Euphonium part with melodic lines and dynamic markings.
- Tbn. 1, 2, B. Tbn.:** Trombone parts with melodic lines and dynamic markings.
- Tb.:** Tuba part with melodic lines and dynamic markings.
- St. Bass:** String Bass part with melodic lines and dynamic markings.
- Timp.:** Timpani part with rhythmic patterns and dynamic markings.
- Perc. 1:** Percussion 1 part with rhythmic patterns and dynamic markings.
- Synth (opt):** Synthesizer (optional) part with melodic lines and dynamic markings.

Key markings include measure numbers (61), dynamic levels (*f*, *mp*), and performance instructions like *tr* (trill) and *ah!*.