

# Meine Lippen sie küssen so heiss

(from 'Giuditta')

Franz Léhar arr. M Armstrong

*Fl.....*

This musical score is for the piece 'Meine Lippen sie küssen so heiss' from the opera 'Giuditta' by Franz Léhar, arranged by M. Armstrong. The score is written for a large orchestra and includes a voice part. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score is divided into systems, with each instrument or voice part on a separate staff. The instruments included are: Voice, Flute, Oboe, Eb Clarinet, Solo Clarinet, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Sax., Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, String Bass, Timpani, Suspended Cymbal, Glock, and Triangle Tambourine. The score features various dynamics such as *ff* (fortissimo) and *fz* (forzando), and includes performance instructions like *arco* for the string bass. The music is characterized by its rhythmic patterns and melodic lines, typical of the early 20th-century operatic style.

8

Voice

Ich weiss es sel - ber nicht, wa rum man gleich von Lie - be spricht, wenn man in mei - ner Nä - he ist in mei - ne  
 In mei - nem A - dern d'rinn da rollt das Blut der Tan - ze - rin. denn mei - ne schö - ne Mut - ter was des Tan zes

8

Flute

8

Oboe

8

E♭ Clar.

8

Solo Clar.

8

B♭ Cl. 1

8

B♭ Cl. 2

8

B♭ Cl. 3

8

Bass clar.

8

Bassoon

8

Alto Sax.

8

Tenor Sax.

8

Bari. Sax.

8

B♭ Tpt. 1

8

B♭ Tpt. 2

8

Hn. 1

8

Hn. 2

8

Euph.

8

Tbn. 1

8

Tbn. 2

8

Tbn. 3

8

Tuba

cue string bass

8

String Bass

8

Timpani

8

Sus. cym.

8

Glock

8

Triangle Tamb.

tamb.

8

15

Voice

Au - gen schaut und mei - ne Hän - de küsst. Ich weiss es sel - ber nicht, wa - rum man von dem Zau - ber spricht dem kei - ner wi - der  
Kö - ni - gin im gold - nen Al - ca - zar. Sie war so wun - der - schön ich hab' sie oft in Traum ge - seh'n, Schlag sie das Tam - bou -

Flute

Oboe

E♭ Clar.

Solo Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

Bassoon

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

String Bass

Timpani

Sus. cym.

Glock

Triangle Tamb.

*mp*

22

Voice

steht wenn er mich sieht, wenn er an mir vor - ü - ber - geht! Doch wenn das ro - te Licht er - glüht, zur mit - ter nacht - gen  
rin zu wil - dem tanz da sah man al - le Au - gen glühn. Sie ist in mir auf's neu er - wacht ich hab das glei - che

*molto rit.....* *a tempo*

22

Flute

22

Oboe

22

E♭ Clar.

22

Solo Clar.

22

B♭ Cl. 1

22

B♭ Cl. 2

22

B♭ Cl. 3

22

Bass clar.

22

Bassoon

22

Alto Sax.

22

Tenor Sax.

*mp*

22

Bari. Sax.

*mp*

22

B♭ Tpt. 1

22

B♭ Tpt. 2

22

Hn. 1

*mp*

22

Hn. 2

*mp*

22

Euph.

*mp*

22

Tbn. 1

*mp*

22

Tbn. 2

*mp*

22

Tbn. 3

*mp*

22

Tuba

*mp*  
play

22

String Bass

22

Timpani

22

Sus. cym.

22

Glock

22

Triangle Tamb.

28  
Voice  
Stund, und al - le lau - schen mei - nem Lied dann wird mir klar der Grund  
Los, Ich tanz wie sie um Mit - ter - nacht, und fühl das ei - ne bloss. Mei - ne Lip - pen sie

28  
Flute

28  
Oboe

28  
Eb Clar.

28  
Solo Clar.

28  
B♭ Cl. 1

28  
B♭ Cl. 2

28  
B♭ Cl. 3

28  
Bass clar.

28  
Bassoon

28  
Alto Sax.

28  
Tenor Sax.

28  
Bari. Sax.

28  
B♭ Tpt. 1

28  
B♭ Tpt. 2

28  
Hn. 1

28  
Hn. 2

28  
Euph.

28  
Tbn. 1

28  
Tbn. 2

28  
Tbn. 3

28  
Tuba

28  
String Bass

28  
Timpani

28  
Sus. cym.

28  
Glock

28  
Triangle Tamb.

*mf*

*mute*

*open*

*arco*

*triangle*

*mp*

*p*

35

Voice  
küs - sen so heiss, mei - ne glie - der sind schmie - sam und weiss in den Ster - nen da steht es ge -

Flute  
*p* *mf*

Oboe  
*p* *mf*

E♭ Clar.  
*p* *mf*

Solo Clar.  
*mf*

B♭ Cl. 1  
*p* *mf*

B♭ Cl. 2  
*p* *mf*

B♭ Cl. 3  
*p* *mf*

Bass clar.  
*mf*

Bassoon  
*p* *mf*

Alto Sax.  
*p* *mf*

Tenor Sax.  
*p* *mf*

Bari. Sax.  
*p* *mf*

B♭ Tpt. 1  
*p* *mf*

B♭ Tpt. 2  
*p* *mf*

Hn. 1  
*mf*

Hn. 2  
*mf*

Euph.  
*p* *mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

Tuba  
*mf*

String Bass  
*mf*

Timpani

Sus. cym.  
35

Glock  
*p* *mf*

Triangle Tamb.  
*mf*

44

Voice

schrie - ben \_\_\_\_\_ du sollst küs - sen, \_\_\_\_\_ du sollst lie - ben, \_\_\_\_\_ Mei - ne Füs - se sie schwe - ben da -

Flute

Oboe

E♭ Clar.

Solo Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

Bassoon

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

String Bass

Timpani

Sus. cym.

Glock

Triangle Tamb.

*mf*

*mf*





60

1. 2.

*f* *rit.....*

Voice  
weiss, mei-ne Lip-pen sie küs-sen so heiss. Me-ne Lip-pen sie küs-sen so heiss.

Flute  
*p* *mf* *f*

Oboe  
*p* *mf* *f*

E♭ Clar.  
*p* *mf* *f*

Solo Clar.  
*p* *mf* *f*

B♭ Cl. 1  
*p* *mf* *f*

B♭ Cl. 2  
*p* *mf* *f*

B♭ Cl. 3  
*p* *mf* *f*

Bass clar.  
*p* *mf* *f*

Bassoon  
*p* *mf* *f*

Alto Sax.  
*p* *mf* *f*

Tenor Sax.  
*p* *mf* *f*

Bari. Sax.  
*p* *mf* *f*

B♭ Tpt. 1  
*p* *mf* *f*

B♭ Tpt. 2  
*p* *mf* *f*

Hn. 1  
*p* *mf* *f*

Hn. 2  
*p* *mf* *f*

Euph.  
*p* *mf* *f*

Tbn. 1  
*p* *mf* *f*

Tbn. 2  
*p* *mf* *f*

Tbn. 3  
*p* *mf* *f*

Tuba  
*p* *mf* *f*

String Bass  
*p* *mf* *f*

Timpani  
*p* *mf* *f*

Sus. cym.  
*mf* *f*

Glock.  
*p* *mf* *f*

Triangle Tamb.  
*p* *mf* *f*