

# Mercè, diletta amici

from 'I Vespri Siciliani'

G. Verdi arr J.B. Power

*Allegro*

Elena

Flutes 1-2 *f* *+ Picc.* *p*

Oboe *f* *p*

Bsns 1-2

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

B. Clar.

A. Sax. *f*

T. Sax. *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

F. Hns 1-2 *f*

F. Hn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f* *pizz.*

Timpani

Elena  
 Fls. 1-2  
 Ob.  
 Bsn. 1-2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 F. Hns 1-2  
 F. Hn.3  
 Trb. 1.  
 Trb. 2.  
 B. Trb.  
 Euph.  
 Tb.  
 Str. Bass  
 Timp.

Musical score for page 2, featuring various instruments including Flutes (Fls. 1-2), Oboe (Ob.), Bassoons (Bsn. 1-2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax.), Cori (Cor. 1, 2, 3), Horns (F. Hns 1-2, F. Hn.3), Trumpets (Trb. 1., Trb. 2., B. Trb.), Euphonium (Euph.), Tuba (Tb.), String Bass (Str. Bass), and Timpani (Timp.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p* (piano), and performance instructions like *Bsn. 1.*, *Hn.3.*, and *Str. Bass*. The music is in 4/4 time with a key signature of two sharps (D major).



11

Elena

Mer ci di let te a mi che di quei leg gia dri fior. Il  
piag ge di si ci li a ri splen da un di se ren, as

Fls. 1-2

pp

à 1

p

Ob.

p

Bns. 1-2

pp

Cl. 1

pp

Cl. 2

11

pp

Cl. 3

pp

B. Cl.

pp

A. Sax.

p

T. Sax.

Cor. 1

Voice

3

Cor. 2.

Cor. 3

F. Hns 1-2

à 1

p

F. Hn.3

Trb 1.

Trb 2.

11

B. Trb.

Euph.

Tb.

11

pp

Str. Bass

pp

Timp.

16

Elena  
 ca ro do no'e im ma gi ne del vo stro can dor! Oh! for tu na to'il  
 sai ven det te'or ri bi li ti la cer ra ro'isen! Di spe me col ma'eim

Fls. 1-2  
*p* *pp* *p*

Ob.  
*p*

Bns. 1-2  
*pp*

Cl. 1  
*p* 2 play

Cl. 2  
 16  
*pp*

Cl. 3  
*pp*

B. Cl.  
*pp*

A. Sax.  
*p* *pp*

T. Sax.

Cor. 1

Cor. 2

Cor. 3

F. Hns 1-2  
*p* *pp*

F. Hn.3  
*pp*  
 Hn.3.

Trb. 1  
*pp*

Trb. 2  
 16

B. Trb.

Euph.

Tb.  
 1 Play.

Str. Bass  
 16

Timp.

21

Elena

vin col che ni pre pa ra'a more se voi re ca te pro nu be  
me mo re di quan to'il cor sof fri il gior no del mio giu bi lo

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2.

Cor. 3

F. Hns 1-2

F. Hn.3

Trb 1.

Trb 2.

B. Trb.

Euph.

Tb.

à 1

Str. Bass

21

Timp.

*p*

This musical score page, numbered 6, covers measures 26 through 30. It features a vocal line for Elena and a full orchestral accompaniment. The vocal line includes Italian lyrics: "vo ti fe li ci'al co rel di mer è del don, mer è del sia di tue glo rie'il di Gra di sco'il don di que sti". The orchestration includes Flutes 1-2, Oboe, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Cori 1-3, Horns 1-2, Horn 3, Trumpets 1-2, Bass Trumpet, Euphonium, Trombone, String Bass (with an *arco* instruction), and Timpani. Dynamics such as *p*, *pp*, and *ppp* are indicated throughout the score.

Elena  
vo ti fe li ci'al co rel di mer è del don, mer è del  
sia di tue glo rie'il di Gra di sco'il don di que sti

Fls. 1-2  
*p*

Ob.  
*p*

Bns. 1-2  
*ppp*

Cl. 1  
*pp*

Cl. 2  
*pp*

Cl. 3  
*pp*

B. Cl.

A. Sax.  
*p*

T. Sax.  
Bsn. 1.  
*pp*

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hn. 3

Trb. 1.

Trb. 2.  
26

B. Trb.

Euph.

Tb.

Str. Bass  
26  
*arco*

Timp.

*tr* *Allargando*

31

Elena

don, ah! si  
fior ah! si

ah sil  
ah sil

O

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

2 play

All

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2.

Cor. 3

F. Hns 1-2

F. Hn.3

Trb 1.

31

Trb 2.

B. Trb.

Euph.

Bsn.2.

B. Clar.

Str. Bass

31

pizz.

Str. Bass

Timp.

*Dolcissimo*

Elena  
 ca ro so gno dol ce'eb brez za d'i gn to'a mor mi bal za'il cor! Ce le ste'u n'au ra già re

Fls. 1-2  
*pp*

Ob.  
*p*

Bns. 1-2  
*p*

Cl. 1  
*pp* 2 play

Cl. 2  
*pp* 1 Play.

Cl. 3  
*pp*

B. Cl.  
*pp*

A. Sax.  
 -

T. Sax.  
*p* Bsn. 1.

Cor. 1  
 -

Cor. 2  
 -

Cor. 3  
 -

F. Hns 1-2  
*pp* à 1

F. Hn.3  
*pp*

Trb. 1.  
*ppp*

Trb. 2.  
*ppp* 36

B. Trb.  
*ppp*

Euph.  
*pp*

Tb.  
*pp* à 1

Str. Bass  
*pp* 36

Timp.  
 -



41

Elena  
spi ro che tut t'i sen si i neb bri ò io già re spi ro che tut t'i sen si i neb bri

Fls. 1-2  
*tr* *tr* *tr* *à 1* + 2.

Ob.  
*p*

Bns. 1-2  
*à 2*

Cl. 1  
*à 1* All

Cl. 2  
41

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2

Cor. 3

F. Hns 1-2  
+ 2.

F. Hn.3

Trb 1.  
Hn.3.

Trb 2.  
41

B. Trb.

Euph.  
Play

Tb.

Str. Bass  
41

Timp.

This page of a musical score, numbered 10, features a vocal line for 'Elena' and a full orchestral accompaniment. The vocal line includes the lyrics 'ò. i neb bri ò.' and a dynamic marking of *f* with a Piccolo flute (+ Picc). The orchestration includes:

- Flutes (Fls. 1-2), Oboe (Ob.), Basset Horns (Bns. 1-2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax.), Horns (F. Hns. 1-2, F. Hn. 3), Trumpets (Trb. 1, 2), Trombone (B. Trb.), Euphonium (Euph.), and Tuba (Tb.).

Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions include 'Chorus ad lib' for the horns and 'Play' for the tuba. A rehearsal mark '46' is present at the beginning of several staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

**Elena**

**Fls. 1-2**

**Ob.**

**Bns. 1-2**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Cor. 1**

**Cor. 2**

**Cor. 3**

**F. Hns 1-2**

**F. Hn. 3**

**Trb 1.**

**Trb 2.**

**B. Trb.**

**Euph.**

**Tb.**

**Str. Bass**

**Timp.**

51

51

*p*

*p*

*p*

*p*

Bsn. 1.  
*p*

*pp*

*pp*

*pp*

*f*

51 Chorus ad lib *f*

*f*

Chorus ad lib

*f*

*f*

Bsn. 2.  
*pp*

Str. Bass

*f*

*f*

*f*

*f*

*f* pizz.

56

Elena

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2.

Cor. 3

F. Hns 1-2

F. Hn.3

Trb 1.

Trb 2.

B. Trb.

Euph.

Tb.

Str. Bass

Timp.

*mp*

*p*

*pp*

D.S. al Coda

Voice

3

1.

+2.

56

56

56

61

This page of a musical score features a vocal soloist, Elena, and a full orchestra. Elena's part is in the top staff, with lyrics 'o. Dig no to a'. The orchestra is divided into woodwinds, brass, and percussion. The woodwinds include Flutes (1-2), Oboe (Ob.), Clarinets (1-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Corneets (1-3), French Horns (1-2 and 3), Trumpets (1-2), Baritone Trumpet (B. Trb.), Euphonium (Euph.), and Trombone (Tb.). The percussion includes String Bass (Str. Bass) and Timpani (Timp.). The score is in the key of A major and common time. The tempo is marked with a symbol for 'Allegro'.

Elena  
o. Dig no to a

Fls. 1-2  
*ff*

Ob.  
*ff*

Bns. 1-2  
*ff*

Cl. 1  
*ff*

Cl. 2  
*ff*  
*pp*

Cl. 3  
*ff*  
*pp*

B. Cl.  
*ff*

A. Sax.  
Chorus ad lib  
*f*

T. Sax.  
Chorus ad lib  
*f*

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2  
Chorus ad lib  
*f*

F. Hn. 3  
Chorus ad lib  
*f*

Trb. 1.  
*ff*

Trb. 2.  
61  
*ff*

B. Trb.  
*ff*

Euph.  
*ff*

Tb.  
*ff*

Str. Bass  
61  
*ff*

Timp.  
*ff*

66

Elena

mor mi bal za il cor il cor bal za il  
+ 2.

Fls. 1-2

*pp*

Ob.

*pp*

Bns. 1-2

*p*

Cl. 1

*p*

Cl. 2

*p*

Cl. 3

*p*

B. Cl.

*p*

A. Sax.

T. Sax.

Chorus ad lib Hn.3.  
*p*

Cor. 1

Chorus ad lib 1 Play.  
*pp*

Cor. 2.

Chorus ad lib 1 Play.  
*pp*

Cor. 3

Chorus ad lib 1 Play.  
*pp*

F. Hns 1-2

Chorus ad lib  
*p*

F. Hn.3

Chorus ad lib  
*p*

Trb. 1.

Trb. 2.

66

B. Trb.

Euph.

Tb.

Str. Bass  
*p*

Str. Bass

66  
*p*

Timp.

71

Elena

cor bal za il cor che tut ti i sen si i

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2

Cor. 3

F. Hns 1-2

F. Hn.3

Trb. 1.

Trb. 2.

B. Trb.

Euph.

Tb.

Str. Bass

Timp.

Detailed description: This is a page of a musical score, page 15, starting at measure 71. The score is for a vocal soloist named Elena and a full orchestra. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "cor bal za il cor che tut ti i sen si i". The instrumental parts include: Flutes 1-2 (treble clef, mostly rests), Oboe (treble clef, mostly rests), Bassoons 1-2 (bass clef, rhythmic accompaniment), Clarinets 1, 2, and 3 (treble clef, rhythmic accompaniment), Bass Clarinet (treble clef, rhythmic accompaniment), Alto Saxophone (treble clef, mostly rests), Tenor Saxophone (treble clef, rhythmic accompaniment), Cor 1, 2, and 3 (treble clef, rhythmic accompaniment), French Horns 1-2 and 3 (treble clef, rhythmic accompaniment), Trumpets 1, 2, and 3 (bass clef, mostly rests), Euphonium (bass clef, mostly rests), Trombone (bass clef, rhythmic accompaniment), String Bass (bass clef, rhythmic accompaniment), and Timpani (bass clef, mostly rests). The score is written in a standard musical notation style with various note values and rests.

76

Elena *tr.*  
neb bri o. Ah! *p* che tut ti'i

Fls. 1-2 *+ Picc p*

Ob. *p*

Bns. 1-2 *p*

Cl. 1 *p*

Cl. 2 76

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2

Cor. 3

F. Hns 1-2 *Play*

F. Hn. 3 *Play*

Trb. 1 *Hn.3* *pp* *Chorus ad lib*

Trb. 2 76 *Chorus ad lib*

B. Trb. *Chorus ad lib*

Euph.

Tb. *1 Play.* *pp*

Str. Bass 76 *pp*

Timp.



81 *t*

Elena  
sen si i neb bri o, che'i sen si'i neb bri

Fls. 1-2

Ob.  
*f*

Bns. 1-2  
*f*

Cl. 1  
*f*

Cl. 2  
*f*

Cl. 3  
*f*

B. Cl.  
*f*

A. Sax.  
*f*

T. Sax.  
*f*

Cor. 1

Cor. 2

Cor. 3

F. Hns 1-2

F. Hn. 3

Trb 1

Trb 2  
81

B. Trb.

Euph.  
*f*

Tb.  
2 play

Str. Bass  
81

Timp.



