

O mio babbino caro

(for Soprano and Concert Band)

G. Puccini arr. Brendan Power

Allegro energico

The musical score is arranged in a concert band format. It includes the following parts and their key markings:

- Voice:** Soprano part, starting with a rest.
- Flutes 1-2:** *cresc.....*
- Oboes 1-2:** *ff*, *à.1*
- Bassoons 1-2:** *ff*, *f*, *à.1*, *a.2.*
- Eb Clarinet:** *mf*, *cresc.....*
- Clarinet 1:** *mf*, *cresc.....*
- Clarinet 2:** *f*
- Clarinet 3:** *f*
- Bass Clarinet:** *f*
- Alto Sax:** *f*
- Tenor Sax:** *f*
- Bari. Sax:** *f*
- Tpt/Cor 1:** *ff*, *Cup*
- Tpt/Cor 2:** *ff*, *Cup*
- Horn in F 1:** *ff*, *stopped*
- Horn in F 2:** *ff*, *stopped*
- Euphonium:** *ff*
- Trombone 1:** *ff*, *Horn*
- Trombone 2:** *ff*
- Bass Trombone:** *ff*
- Tuba:** *f*, *play*, *Bsn, B. Clar, St Bass.*
- String Bass (opt):** *arco*, *pizz.*
- Percussion:** *mf*, *Vibes (optional)*

Vox
 O mio bab - bi - no ca - - - ro mi pia - ce...e bel - lo, bel - - - lo vo, an -

Fls. 1-2
pp *p*

Obs. 1-2
pp *p*

Bsns. 1-2
 Bsn 1 Bsn 2
pp *pp* *p* *p*

Eb Clar
pp *p*

Cl.1
pp *p*

Cl.2
pp *pp* *p*

Cl.3
pp *pp* *p*

B.C.1
pp *pp* *p*

A. Sax.
 T. Sax.

Bari. Sax.
ppp *p*

Tpt/Cor 1
 open
pp *p*

Tpt/Cor 2
 open
pp *p*

Hn. 1
mp

Hn. 2

Euph.
 play
p

Tbn. 1
ppp *p*

Tbn. 2
ppp *p*

B. Tbn.
ppp *p*

Tuba
ppp *p*

St.Bass
ppp arco *p*

Perc.

Vox

da - rein Por - ta Ro - - - sa a com - pe - rar la nel - - - lo! Si

Fls. 1-2

Obs. 1-2

Bns. 1-2 *sim.*

Eb Clar

Cl.1

Cl.2

Cl.3

B.Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt/Cor 1

Tpt/Cor 2

Hn. 1

Hn. 2

Euph.

Tbn. 1 *ppp* Horn Play

Tbn. 2 *ppp* Horn Play

B. Tbn. *ppp*

Tuba

St.Bass *pizz.* arco *ppp* *pizz.*

Perc.

si ci - vo - glian - da - - - re E se l'a - mas - siin - dar - - - ro an -

Fls. 1-2 *mp*

Obs. 1-2 *mp*

Bns. 1-2

Eb Clar *mp*

Cl.1 *mp*

Cl.2

Cl.3

B.Cl.

A. Sax. *mp* *mf* Horn

T. Sax. *mp*

Bari. Sax.

Tpt/Cor 1 *mp*

Tpt/Cor 2 *mp*

Hn. 1 *mp* *mf* Solo

Hn. 2 *mp*

Euph. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

St. Bass *mp* arco

Perc.

Vox
18
drei sul Pon - te Vec - - - chio ma per but - tar - mi.in Ar - - - no Mi

Fls. 1-2
18
a 2
mp *p*

Obs. 1-2
18
à 1 +2
mp *p*

Bns. 1-2
18
mp *p*

Eb Clar
18
mp *p*

Cl.1
18
mp *p*

Cl.2
18

Cl.3
18

B. Cl.
18

A. Sax.
18
mp

T. Sax.
18
Horn
mp

Bari. Sax.
18

Tpt/Cor 1
18
mp *p*

Tpt/Cor 2
18
mp *p*

Hn. 1
18
mp

Hn. 2
18
mp

Euph.
18

Tbn. 1
18
mp *p*

Tbn. 2
18
mp *p*

B. Tbn.
18
mp *p*

Tuba
18
mp

St. Bass
18
pizz. arco
mp

Perc.
18

Vox
strug - gae mi tor men - - - to O Di - - - - - o, vor - rei mo

Fls. 1-2
pp

Obs. 1-2
pp

Bns. 1-2
pp

Eb Clar
pp

Cl.1
pp

Cl.2
pp

Cl.3
pp

B. Cl.
pp

A. Sax.
-

T. Sax.
-

Bari. Sax.
-

Tpt/Cor 1
pp

Tpt/Cor 2
pp

Hn. 1
mp *p*

Hn. 2
mp *p*

Euph.
pp

Tbn. 1
pp

Tbn. 2
pp

B. Tbn.
pp

Tuba
pp

St. Bass
pizz. arco
pp

Perc.
-

Vox

rir Bab - bo pie - ta (ten) - ta

Fls. 1-2 *p*

Obs. 1-2 *p* à.l +2 (ten)

Bns. 1-2 *pp* (ten)

Eb Clar *p* (ten)

Cl.1 *p* (ten)

Cl.2 *pp* (ten)

Cl.3 *pp* (ten)

B.Cl. *pp* (ten)

A. Sax. *p* (ten)

T. Sax. (ten)

Bari. Sax. *ppp* (ten)

Tpt/Cor 1 *pp* (ten)

Tpt/Cor 2 *pp* (ten)

Hn. 1 Solo (ten)

Hn. 2 (ten)

Euph. (ten)

Tbn. 1 *ppp* (ten)

Tbn. 2 *ppp* (ten)

B. Tbn. *ppp* (ten)

Tuba *ppp* (ten)

St.Bass *pp* (ten)

Perc. (ten) Glock *mp*

Detailed description of the musical score: This page contains the musical score for page 7 of a symphony. It features a vocal line at the top with the lyrics 'rir Bab - bo pie - ta (ten) - ta'. Below the vocal line are staves for various instruments: Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets 1 and 2, Horns 1 and 2, Euphonium, Trombones 1 and 2, Baritone Trombone, Tuba, and St. Bass. The Percussion part includes a Glockenspiel. The score includes dynamic markings such as *pp*, *ppp*, and *mp*, as well as performance instructions like 'Solo' and '(ten)'. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Musical score for page 8, measures 30-32. The score includes parts for the following instruments and voice:

- Vox:** Lyrics: Bab - bo pie - ta pie - ta
- Fls. 1-2:** Flute parts, starting with a rest in measure 30 and playing in measure 31.
- Obs. 1-2:** Oboe parts, starting with a rest in measure 30 and playing in measure 31.
- Bns. 1-2:** Bassoon parts, playing a melodic line starting in measure 31.
- Eb Clar:** Eb Clarinet part, playing a melodic line starting in measure 31.
- Cl. 1-3:** Clarinet parts (1, 2, 3), playing a melodic line starting in measure 31.
- B. Cl.:** Bass Clarinet part, playing a melodic line starting in measure 31.
- A. Sax:** Alto Saxophone part, playing a melodic line starting in measure 31.
- T. Sax:** Tenor Saxophone part, playing a melodic line starting in measure 31.
- Bari. Sax:** Baritone Saxophone part, playing a melodic line starting in measure 31.
- Tpt/Cor 1-2:** Trumpet and Horn parts, playing a melodic line starting in measure 31.
- Hn. 1-2:** Horn parts, playing a melodic line starting in measure 31.
- Euph.:** Euphonium part, playing a melodic line starting in measure 31.
- Tbn. 1-2:** Trombone parts (1, 2), playing a melodic line starting in measure 31.
- B. Tbn.:** Baritone Trombone part, playing a melodic line starting in measure 31.
- Tuba:** Tuba part, playing a melodic line starting in measure 31.
- St. Bass:** String Bass part, playing a melodic line starting in measure 31.
- Perc.:** Percussion part, playing a melodic line starting in measure 31.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *à.1* (first ending), *Play*, *pizz.* (pizzicato), and *arco* (arco).