

O Sole Mio

Words by Giovanni Capurro
Music by Eduardo di Capua
arr. Mark Armstrong

This musical score is for the piece "O Sole Mio" and is arranged for a large ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments included are Voice, Flutes 1-2, Oboe, Bassoons 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Bari. Sax, Cornet 1, Cornet 2, Cornet 3, French Horns 1-2, French Horns 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Str. Bass, Sus Cym, S.Drum, Timp, and Glock. The score begins with a repeat sign and a first ending bracket. The first ending is marked with a forte (*f*) dynamic. The second ending is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Voice: Che bel - la co - sa na iur - na - ta'e so - le n'à - ria se - re - na, dop -
 Lu - ce - no'e llas - tre d'a fe - me - sta to - ta; n'a la - van - na - ra can -

Fls. 1-2
 Ob.
 Bns. 1-2 *mf*
 Cl. 1 *mf*
 Cls. 2 *mf*
 Clar 3 *mf*
 Bass Cl *mf*
 A. Sax. 1-2 *mf*
 T. Sax *mf*
 Bari. Sax *mf*
 Cor. 1
 Cor. 2
 Cor. 3
 F. Hns. 1-2 *mf*
 F. Hns. 3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tb. *mf*
 Str. Bass *mf*
 Sus Cym soft sticks *p < mf*
 S.Drum
 Timp *mf*
 Glock

Detailed description of the musical score: This page contains the second system of a musical score. The vocal line at the top features lyrics in Italian. The orchestral arrangement includes parts for Flutes 1-2, Oboe, Bassoons 1-2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1-3, French Horns 1-2 and 3, Trombones 1, 2, and Bass Trombone, Baritone, Trombone, String Bass, Suspended Cymbal (with 'soft sticks' instruction), Snare Drum, Timpani, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for many of the instrumental parts. The percussion parts include specific instructions like 'soft sticks' and dynamic markings like *p < mf*.

Voice

- po 'na tem - pe - stal - - - - - pe' ll'a - ria fre - sca pa - re già 'na fe - sta Che bel - la
 - ta'e se ne van - ta, - - - - - e pe tra - men - te tor - ce, span - ne'e can - ta, Lu - ce - no'e

Fls. 1-2

mf

Ob.

mf

Bns. 1-2

mf

Cl. 1

mf

Cls. 2

mf

Clar 3

mf

Bass Cl

mf

A. Sax. 1-2

mf

T. Sax

mf

Bari. Sax

mf

Cor. 1

mf

Cor. 2

mf

Cor. 3

mf

F. Hns. 1-2

mf

F. Hns. 3

mf

Tbn.1

mf

Tbn.2

mf

B. Tbn.

mf

Bar.

mf

Tb.

mf

Str. Bass

mf

Sus Cym

p < mf l.v.

S.Drum

15

Timp

mf

Glock

mf

Voice

co - sa 'na iur - - - na - ta'e so - le. Ma n'a-tu so - le. chiu' bel lo'hi - ne'

lla-stre d'a fe - - - ne - sta to - ia.

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cl. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tb.

Str. Bass

Sus Cym

S.Drum

Timp

Glock

Voice

'o so - le mi - o sta nfron - te'a te, 'o so - - - - le'o so - le

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Str. Bass

Sus Cym

S. Drum

Timp

Glock

mi - o - sta nfron - te'a te, sta nfron - te'a te!

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cl. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Str. Bass

Sus Cym

S.Drum

Timp

Glock

p

mf

pizz.

arco

Voice

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cl. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tb.

Str. Bass

Sus Cym

S.Drum

Timp

Glock

Quan - no fa

p < *mf*

l.v.

Voice
not - te'e'o so - le se - ne scen - ne, mme ve - ne qua - se 'na ma - lin - cu - ni - - - a;

Fls. 1-2
mf

Ob.
mf

Bns. 1-2
mf

Cl. 1
mf

Cls. 2
mf

Clar. 3
mf

Bass Cl.
mf

A. Sax. 1-2
mf

T. Sax
mf

Bari. Sax
mf

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2
mf

F. Hns. 3
mf

Tbn.1
mf

Tbn.2
mf

B. Tbn.
mf

Bar.
mf

Tb.
mf

Str. Bass
mf

Sus Cym

S.Drum

Timp

Glock
mf

Voice
cot-to'a fe - ne - sta to - ia re - star - r - a, quan - no fa not te'e'o so - le se ne

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cl. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1
mf

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Str. Bass

Sus Cym
57 *p* < I.v.

S.Drum

Timp

Glock

scen - - - - - ne. Ma n'a - tu so - le _____ chiù bel lo'hi - ne' _____ 'o so - le

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tb.

Str. Bass

Sus Cym

S.Drum

Timp

Glock

70

Voice

mi - o - - - sta nfron-te'a te, - - - - - 'o so - - - - - le'o so - le

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tb.

Str. Bass

Sus Cym

S.Drum

Timp

Glock

cresc..

f

mi - o - sta nfron - te'a te, sta-nfron - te'a tel.

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cl. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tb.

Str. Bass

Sus Cym

S.Drum

Timp

Glock

arco