

# Salut! demeure chaste e pure from 'Faust'

C. Gounod arr M. Armstrong

Voice

Flutes

Oboes

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bassoon

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in F 1

Horn in F 2

Euphoniums

Trombone 1

Trombone 2

Trombone 3

Tuba

Glockenspiel

Quel trou ble, in con-nu me pe -

6

Voice

ne - tre? Je sens l'a - mour s'em - pa - rer de mon

6

Flutes

6

Oboes

6

B♭ Cl. 1

*sim.*

6

B♭ Cl. 2

*sim.*

6

B♭ Cl. 3

*sim.*

6

Bsn.

6

Bass Clar.

6

Alto Sax.

6

Tenor Sax.

6

B♭ Cor. 1

6

B♭ Cor. 2

6

Hn. 1

6

Hn. 2

6

Euphs.

6

Tbn. 1

6

Tbn. 2

6

Tbn. 3

6

Tuba

6

Glock.

9

Voice e - - - tre! O Mar-gue-ri - te, *p* a tes pieds - me voi-

Flutes *f* *p*

Oboes *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

Bsn. *f* *p*

Bass Clar. *f* *p*

Alto Sax. *f* *p*

Tenor Sax. *f* *p*

B♭ Cor. 1 *f* *p*

B♭ Cor. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Euphs. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tuba *f* *p*

Glock. *f* *p*

13 *rit.....*

Voice  
ci!

Flutes

Oboes

B $\flat$  Cl. 1  
*mp*

B $\flat$  Cl. 2  
*mp*

B $\flat$  Cl. 3  
*mp*

Bsn.  
*mp* *p*

Bass Clar.  
*mp* *p*

Alto Sax.

Tenor Sax.

B $\flat$  Cor. 1  
*p*

B $\flat$  Cor. 2  
*p*

Hn. 1  
*mp* *p*

Hn. 2  
*mp* *p*

Euphs.  
*mp* *p* cue Bsn/B. Clar

Tbn. 1  
*mp* *p*

Tbn. 2  
*mp* *p*

Tbn. 3  
*mp* *p*

Tuba  
*mp* *p*

Glock.

19

Voice

Sa - lut! demeure chaste et pu - re! Sa - lut demeure chaste et pu - re ou se devine la pre - sence d'une ame inno -

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

Bass Clar.

Alto Sax.

Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euphs.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glock.

26

Voice

cente et di-vi - ne! Que de ri-chesse en cet-te pau-vre-te En ce re-duit que de fe-li-ci-te!

26

Flutes

26

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

26

Bsn.

26

Bass Clar.

26

Alto Sax.

26

Tenor Sax.

26

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euphs.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

26

Glock.

32 *rit.....*

Voice  
Que de riches - se que de richesse en cette pau-vre-te! — En ce re - duit que de fe-li - ci - te. —

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. *p*

Bass Clar. *p*

Alto Sax. *p*

Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euphs.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *p*

Glock. *p*

38 *mf*  
Voice O na - tu - re, c'est la que tu la fis si

38  
Flutes *mf*

38  
Oboes *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

38  
Bsn. *mf*

38  
Bass Clar. *mf*

38  
Alto Sax. *mf*

38  
Tenor Sax. *mf*

38  
B $\flat$  Cor. 1 *mf*

B $\flat$  Cor. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Euphs. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

38  
Glock. *mf*



42

Voice

bel - - - le C'est la \_\_\_\_\_ que cette en - fant a dor-mi sous ton aile, a gran-di sous tes

42

Flutes

42

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

42

Bsn.

42

Bass Clar.

42

Alto Sax.

42

Tenor Sax.

42

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euphs.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

42

Glock.

46

Voice  
yeux. \_\_\_\_\_ la que de ton ha - lei - - - ne en - ve - lopant son

Flutes  
*mf*

Oboes  
*mf*

B♭ Cl. 1  
*mf*

B♭ Cl. 2

B♭ Cl. 3

Bsn.

Bass Clar.

Alto Sax.  
*mf*

Tenor Sax.  
*mf*

B♭ Cor. 1  
*mf*

B♭ Cor. 2

Hn. 1

Hn. 2

Euphs.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glock.

50 *cresc.....*  
 Voice a - - - - me, tu fis, a - vec a mour é - pan - nou - ir la

50 *cresc.....*  
 Flutes *mf*

50 *cresc.....*  
 Oboes *mf*

50 *cresc.....*  
 B♭ Cl. 1 *mf*

50 *cresc.....*  
 B♭ Cl. 2 *mf*

50 *cresc.....*  
 B♭ Cl. 3 *mf*

50 *cresc.....*  
 Bsn. *mf*

50 *cresc.....*  
 Bass Clar. *mf*

50 *cresc.....*  
 Alto Sax. *mf*

50 *cresc.....*  
 Tenor Sax. *mf*

50 *cresc.....*  
 B♭ Cor. 1 *mf*

50 *cresc.....*  
 B♭ Cor. 2 *mf*

50 *cresc.....*  
 Hn. 1 *mf*

50 *cresc.....*  
 Hn. 2 *mf*

50 *cresc.....*  
 Euphs. *mf*

50 *cresc.....*  
 Tbn. 1 *mf*

50 *cresc.....*  
 Tbn. 2 *mf*

50 *cresc.....*  
 Tbn. 3 *mf*

50 *cresc.....*  
 Tuba *mf*

50 *cresc.....*  
 Glock.

53 *dim....*  
Voice  
femme en cet an - ge des cieux! *pp* C'est la

53 *dim....* *pp*  
Flutes

53 *dim....* *pp*  
Oboes

53 *dim....* *pp*  
B♭ Cl. 1

53 *dim....* *pp* *sim.*  
B♭ Cl. 2

53 *dim....* *pp* *sim.*  
B♭ Cl. 3

53 *dim....* *pp*  
Bsn.

53 *dim....*  
Bass Clar.

53 *dim....* *pp*  
Alto Sax.

53 *dim....* *pp*  
Tenor Sax.

53 *dim....* *pp*  
B♭ Cor. 1

53 *dim....* *pp*  
B♭ Cor. 2

53 *dim....* *pp*  
Hn. 1

53 *dim....* *pp*  
Hn. 2

53 *dim....* *pp*  
Euphs.

53 *dim....* *pp*  
Tbn. 1

53 *dim....* *pp*  
Tbn. 2

53 *dim....* *pp*  
Tbn. 3

53 *dim....* *pp*  
Tuba

53 *dim....*  
Glock.

56 *rit.....*

Voice: Oui! C'est la Sa-lut de-meure chaste et pu-re Sa-lut de-meure chaste et

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

Bass Clar.

Alto Sax.

Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euphs.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glock.

61

Voice  
pu - re ou se de - vi - ne la pré - sen - ce d'une ame in - no - cente et di - vi - ne. Sa -

61 Flutes

61 Oboes *pp*

61 B $\flat$  Cl. 1 *pp*

61 B $\flat$  Cl. 2 *pp*

61 B $\flat$  Cl. 3 *pp*

61 Bsn. *pp*

61 Bass Clar. *pp*

61 Alto Sax. *pp*

61 Tenor Sax. *pp*

61 B $\flat$  Cor. 1 *pp*

61 B $\flat$  Cor. 2 *pp*

61 Hn. 1 *pp*

61 Hn. 2 *pp*

61 Euphs. *pp* *pp*

61 Tbn. 1 *pp*

61 Tbn. 2 *pp*

61 Tbn. 3 *pp*

61 Tuba *pp*

61 Glock. *pp*

66

Voice

lut — sa - lut de-meu-re chaste et pu - - - re, ou se de-vi-ne la pré-

66

Flutes

66

Oboes

66

B♭ Cl. 1

66

B♭ Cl. 2

66

B♭ Cl. 3

66

Bsn.

66

Bass Clar.

66

Alto Sax.

66

Tenor Sax.

66

B♭ Cor. 1

66

B♭ Cor. 2

66

Hn. 1

66

Hn. 2

66

Euphs.

66

Tbn. 1

66

Tbn. 2

66

Tbn. 3

66

Tuba

66

Glock.

71 *rit.....* *Adagio*

Voice  
sen - ce d'une ame in - no - cen - te et di - vi - - - - ne!

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

Bass Clar.

Alto Sax.

Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euphs.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glock.

*pp*