

# The Garden where the Praties Grow

Words and Music by Johnny Patterson  
Arranged by Mark Armstrong

V.1/V.3

1

Voice

Have you e - ver been in love me boys, Oh have you felt the pain? I'd ra - ther be in jail I would, than  
Says I 'My lov - ely dar - ling I'm tired of sin - gle life. And if you've no ob - jec - tions I will

Picc

1 *mf*

Flutes 1-2

1 *mf*

Oboe

1 *mf*

Bassoons 1-2

1 *mf*

Clarinet 1

1 *mf*

Clarinet 2

1 *mf*

Clarinet 3

1 *mf*

Bass Clarinet

1 *mf*

Alto Sax 1-2

1 *mf*

Tenor Sax

1 *mf*

Bari. Sax

1 *mf*

Cornet 1

1 *mf*

Cornets 2-3

1 *mf*

French Horns 1-2

1 *mf*

French Horns 3

1 *mf*

Trombones 1-2

1 *mf*

Bass Trombone

1 *mf*

Euph.

1 *mf*

Tuba

1 *mf*

Str. Bass

1 *mf* *pizz.* *arco* *pizz.*

1 *mf*

Timp

1 *mf*

Glock

1 *mf*

Kit

1

6

Voice  
be in love a - gain. Tho' the girl I love is beau - ti - ful — and I'd have you all to know That I met her in the gar - den where the  
make you my sweet wife.' Says — she 'I'll ask my pa - rents — and to - mor - row you shall know, If you meet me in the gar - den where the

Picc

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

F. Hns. 3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Str. Bass

Timp

Glock

Kit

*mf*

*mf*

*arco*

*pizz.*

10

Voice  
pra - ties grow. She was just the kind of crea - ture that Na - ture did in - tend. To walk through-out the world my boys with-  
pra - ties grow. She was

Picc

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

F. Hns. 3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Str. Bass

Timp

Glock

Kit

*mf*

*arco*

*brushes on snare*

14

Voice  
out the Gre - cian bend. Nor did she wear the chig-non I'd have ye all to know And I met her in the gar - den where the

Picc

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

F. Hns. 3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Str. Bass

Timp

Glock

Kit

18 V.2/V.4

Voice  
 pra - ties grow. Says — I 'My love - ly col - leen I hope you'll par-don me' — But she  
 Her — pa - rents they con-sen-ted and we're blessed with chil-dren three. — Two —

Picc *p* *mf* *mp*

Fls. 1-2 *p* *mf* *mp*

Ob. *p* *mf* *mp*

Bns. 1-2 *p* *mf* *mp*

Cl. 1 *p* *mf* *mp*

Cls. 2 *p* *mf* *mp*

Clar 3 *p* *mf* *mp*

Bass Cl *p* *mf* *mp*

A. Sax. 1-2 *mf* *mp* 1.

T. Sax *mf* *mp*

Bari. Sax *mf* *mp*

Cor. 1 *mf* *mp*

Cor. 2-3 *mf*

F. Hns. 1-2 *mf*

F. Hns. 3 *mf*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf* *mp* cue bassoon

Tb. *mf*

Str. Bass *mf*

Timp *mf* *mp*

Glock *p* *mf*

Kit

23

Voice

was - n't like the ci - ty girls who'd say 'You're ma - king free.' She an - swered me right mo - dest - ly and curt - sied ve - ry low You are wel - come in the gar - den where the girls just like their mother and a boy the i - mage of me. we'll train them up in de - cen - cy, the way they ought to go, And I'll ne'er for - get the gar - den where the

Picc

Fls. 1-2

*mp*

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Bari. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

F. Hns. 3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

*mp*

cue bassoon

cue bassoon

cue bassoon

Str. Bass

Timp

Glock

Kit

28

Voice  
 pra - ties grow.' She was just the kind of crea - ture that Na - ture did in - tend. To walk throughout the world my boys with - out the Gre - cian bend. Nor  
 pra - ties grow. She was

Picc  
*mf*

Fls. 1-2  
*mf*

Ob.  
*mf*

Bns. 1-2  
*mf*

Cl. 1  
*mf*

Cls. 2  
*mf*

Clar 3  
*mf*

Bass Cl  
*mf*

A. Sax. 1-2  
*mf*

T. Sax  
*mf*

Bari. Sax  
*mf*

Cor. 1  
*mf*

Cor. 2-3  
*mf*

F. Hns. 1-2  
*mf*

F. Hns. 3  
*mf*

Tbns. 1-2  
*mf*

B. Tbn.  
*mf*

Euph.  
*mf* play

Tb.  
*mf* play

Str. Bass  
*mf* pizz. arco

Timp  
*mf*

Glock  
*mf*

Kit  
*mf*

33

1 2

Voice  
 did she wear the chignon—I'd have ye all to know And I met her in the gar-den where the pra-ties grow. pra-ties grow. *f*

Picc  
*f*

Fls. 1-2  
*f*

Ob.  
*f*

Bns. 1-2  
*f*

Cl. 1  
*f*

Cls. 2  
*f*

Clar 3  
*f*

Bass Cl  
*f*

A. Sax. 1-2  
*f*

T. Sax  
*f*

Bari. Sax  
*f*

Cor. 1  
*f*

Cor. 2-3  
*f*

F. Hns. 1-2  
*f*

F. Hns. 3  
*f*

Tbns. 1-2  
*f*

B. Tbn.  
*f*

Euph.  
*f*

Tb.  
*f*

Str. Bass  
*pizz.* *f*

Timp  
*f*

Glock  
*f*

Kit  
*f*