

The Lark in the Clear Air

(for high voice and concert band)

1

Voice

Dear— thoughts are in— my—

Flutes 1-2

Oboes 1-2

Bassoons 1-2

1st Clarinet (divisi)

Clarinets 2-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Cornet 1

Cornets 2-3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Euphoniums

Tuba

Timpani

Suspended Cymbal (soft sticks)

7

Voice
mind, and my— soul— soars en - chan - ted, As I hear the sweet— lark— sing in the— clear— air of the

Fls. 1-2
mp

Obs. 1-2
mp

Bns. 1-2

Solo + Cl. 1
rit.

Cls. 2-3

B. Cl.

A. Sax. 1-2
mp

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2
mp

B. Tbn.
mp

Euphs.

Tb.

Timp.

Sus. Cym.

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Voice

day. For a ten - der bea - ming— smile to my hope— has— been— gran— ted, And to - mor - row she— shall— hear all my—

Fls. 1-2

Obs. 1-2

Bns. 1-2

Solo + Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Euphs.

Tb.

Timp.

Sus. Cym.

mp

Detailed description of the musical score: The score is for a full orchestra and voice. It begins with a vocal line on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "day. For a ten - der bea - ming— smile to my hope— has— been— gran— ted, And to - mor - row she— shall— hear all my—". The instrumental parts include: Flutes 1-2 (treble clef), Oboes 1-2 (treble clef), Bassoons 1-2 (bass clef), Solo Clarinet 1 (treble clef), Clarinets 2-3 (treble clef), Bass Clarinet (bass clef), Alto Saxophones 1-2 (treble clef), Tenor Saxophone (bass clef), Coriander 1 (treble clef), Corianders 2-3 (treble clef), French Horns 1-3 (treble clef), French Horns 2-4 (treble clef), Trombones 1-2 (bass clef), Baritone Trombone (bass clef), Euphonium (bass clef), Trombone (bass clef), and Timpani (bass clef). The timpani part has a dynamic marking of *mp* (mezzo-piano) starting in the fourth measure. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Score for Voice and Orchestra, page 20. The score includes parts for Voice, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Solo Clarinet, Clarinets (2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Cor 1, Cor 2-3, Flute Horns (1-3), Flute Horns (2-4), Trombones (1-2), Baritone Trombone, Euphonium, Tuba, Timpani, and Suspended Cymbal.

Lyrics: fond heart would say. I shall

Dynamic markings: *pp*, *mp*

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Score for Voice and Orchestra, measures 26-31. The score includes parts for Voice, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Solo Clarinet (1), Clarinets (2-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, Cor (1 and 2-3), French Horns (1-3 and 2-4), Trombones (1-2 and Bass), Euphonium, Tuba, Timpani, and Suspended Cymbal.

Voice: tell her all my love, all my soul's a - do - ra - tion, And I think she will hear and

Fls. 1-2: Melodic line with slurs and accents.

Obs. 1-2: Melodic line with slurs and accents.

Bns. 1-2: Melodic line with slurs and accents.

Solo + Cl. 1: Melodic line with slurs and accents.

Cls. 2-3: Melodic line with slurs and accents.

B. Cl.: Melodic line with slurs and accents.

A. Sax. 1-2: Melodic line with slurs and accents.

T. Sax: Melodic line with slurs and accents.

Cor. 1: Melodic line with slurs and accents.

Cor. 2-3: Melodic line with slurs and accents.

F. Hns. 1-3: Harmonic line with slurs and accents.

F. Hns. 2-4: Harmonic line with slurs and accents.

Tbns. 1-2: Harmonic line with slurs and accents.

B. Tbn.: Harmonic line with slurs and accents.

Euphs.: Melodic line with slurs and accents.

Tb.: Melodic line with slurs and accents.

Timp.: Percussion line with slurs and accents.

Sus. Cym.: Percussion line with slurs and accents.

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Voice

Fls. 1-2

Obs. 1-2

Bns. 1-2

Solo + Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Euphs.

Tb.

Timp.

Sus. Cym.

will not say me— nay. It is this that gives— my— soul all its joy - ous— a - do - ra - tion, As I

pp < *mp*

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Voice

hear the sweet— lark— sing in the— clear— air of the day.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Solo + Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Euphs.

Tb.

Timp.

Sus. Cym.

mp

pp < *mp*