

The Spanish Lady

Trad. Irish arr. M. Armstrong

With energy! $\text{♩} = 120$

The musical score is arranged for a large ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as 120 beats per minute. The score includes parts for Voice, Piccolo, Clarinet 1 and 2, Alto and Tenor Saxophones, Cornet 1 and 2, Horns 1 and 2, Euphonium, Trumpet 1 and 2, Bass Trumpet, Tuba, Snare Drum, and Bass Drum/Cymbal. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The music features a mix of eighth and sixteenth notes, with some parts including slurs and ties. The voice part is currently silent, indicated by a series of horizontal lines.

6 *p*

Voice

As I came down through — Du - blin ci — ty
As I came back through — Du - blin ci - ty
As I went back through — Du - blin ci - ty

6 *p*

Picc

6 *p*

Clar 1

6 *p*

Clar 2

6 *p*

A sax

6 *p*

T sax

6 *p*

Cornet 1

6 *p*

Cornet 2

6 *p*

Hns 1 + 2

6 *p*

Euph

6 *p*

Trb 1

6 *p*

Trb 2

6 *p*

Bass Trb

6 *p*

Tuba

6 *p*

S Drum

6 *p*

BD Cym

6 *p*

11

Voice

at the hour of twelve at night, Who should I spy but a Spa-nish La - dy Wa - shingher feet by
 at the hour of half past eight, Who should I spy but a Spa-nish La - dy Bru - shingher hair in, the
 as the sun be - gan to set, Who should I spy but a Spa-nish La - dy cat - ching a moth in, a

Picc

Clar 1

Clar 2

A sax

T sax

Cornet 1

Cornet 2

Hns 1 + 2

Euph

Trb 1

Trb 2

Bass Trb

Tuba

S Drum

B D Cym

16

Voice

can - dle - light First she washed them then she dried them, O - ver a fire of am - ber coal, In
 broad day - light. First she tossed it then she brushed it On her lap was a sil - ver comb, In
 gol - den net. When she saw me then she fled me Lif - ting her petti - coat o ver, her knee, In

Picc

Clar 1

Clar 2

A sax

T sax

Cornet 1

Cornet 2

Hns 1 + 2

Euph

Trb 1

Trb 2

Bass Trb

Tuba

S Drum

B D Cym

3

26 3
Voice
loo - ra lad - dy Whack for the too - ra - loo - ra - lay, Whack for the too - ra - loo - ra lad - dy,

26
Picc

26 3
Clar 1

26 3 3
Clar 2

26
A sax

26
T sax

26
Cornet 1

26
Cornet 2

26
Hns 1 + 2

26
Euph

26
Trb 1

26
Trb 2

26
Bass Trb

26
Tuba

26
S Drum

26
B D Cym

Detailed description: This is a page of a musical score for a band, page 6. It features a voice part at the top with lyrics: "loo - ra lad - dy Whack for the too - ra - loo - ra - lay, Whack for the too - ra - loo - ra lad - dy,". The score includes parts for Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Cornet 1, Cornet 2, Horns 1 + 2, Euphonium, Trumpet 1, Trumpet 2, Bass Trombone, Tuba, Snare Drum, and Bass Drum/Cymbals. The music is in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The voice part has a melodic line with some triplets. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The score is arranged in a standard orchestral layout with staves for each instrument and the voice.

36 3
Voice
loo - ra - lay, Whack for the too - ra - loo - ra lad - dy, Whack for the too - ra - loo

36
Picc

36
Clar 1

36 3
Clar 2

36
A sax

36
T sax

36
Cornet 1

36
Cornet 2

36
Hns 1 + 2

36
Euph

36
Trb 1

36
Trb 2

36
Bass Trb

36
Tuba

36
S Drum

36
B D Cym

41
Voice ra lay.

41
Picc

41
Clar 1

41
Clar 2

41
A sax

41
T sax

41
Cornet 1

41
Cornet 2

41
Hns 1 + 2

41
Euph

41
Trb 1

41
Trb 2

41
Bass Trb

41
Tuba

41
S Drum

41
B D Cym

Detailed description: This page of a musical score contains measures 41 through 45. The score is for a large ensemble, including a vocal soloist and various woodwind, brass, and percussion instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with the lyrics 'ra lay.' and features a long, sustained note in measure 41. The woodwind section, including Piccolo, Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone, plays a melodic line with eighth-note patterns. The brass section, including Cornets 1 and 2, Euphonium, Trumpets 1 and 2, Bass Trumpet, and Tuba, provides harmonic support with sustained notes and rhythmic patterns. The percussion section, consisting of Snare Drum and Bass Drum/Cymbal, maintains a steady rhythmic accompaniment.