

# Trumpet Concerto in D

G. Tartini

arr. Mark Armstrong

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Solo Trumpet

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Cello

Harpshcd

Solo Tpt.

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Cello

Harp.

8

Solo Tpt.

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Cello

Harps.

12

Solo Tpt.

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Cello

Harps.

16

Solo Tpt.

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Cello

Harp.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

ve only

+ cb *mf*

tasto solo

*mf*

20

Solo Tpt.

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Cello

Harp.

*mf*

24

Solo Tpt.

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Cello

Harps.

28

Solo Tpt.

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Cello

Harps.

2. Andante

Solo Trumpet

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Bassi

Harpschd

Solo Tpt.

Oboe 1

Oboe 2

Bassoon

Horn 1

Horn 2

Vln 1

Vln 2

Viola

Bassi

Harps.

Musical score for measures 16-23. The score includes parts for Solo Tpt., Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Vln 1, Vln 2, Viola, Bassi, and Harps. The key signature is two sharps (F# and C#). The Solo Tpt. part has a melodic line with dynamics *mf* and *f*. The Oboe 1 part has a melodic line with dynamics *mf* and *f*. The Vln 1 and Vln 2 parts have melodic lines with dynamics *f* and *mf*. The Viola part has a melodic line with dynamics *mf* and *f*, and includes markings for *div.* and *unis.*. The Bassi part has a melodic line with dynamics *mf* and *f*. The Harps part has a chordal accompaniment.

Musical score for measures 24-31. The score includes parts for Solo Tpt., Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Vln 1, Vln 2, Viola, Bassi, and Harps. The key signature is two sharps (F# and C#). The Solo Tpt. part has a melodic line with dynamics *pp* and *f*. The Oboe 1 part has a melodic line with dynamics *pp* and *f*. The Vln 1 and Vln 2 parts have melodic lines with dynamics *p*, *pp*, and *f*. The Viola part has a melodic line with dynamics *p*, *pp*, and *f*, and includes markings for *rit...* and *div.*. The Bassi part has a melodic line with dynamics *p* and *f*. The Harps part has a chordal accompaniment.

3. Allegro Grazioso

5

Musical score for measures 5-9. The score includes parts for Solo Tpt., Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Cello/Bass, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamic markings of *f* and *p*, and includes trills and accents. A fermata is present over the final measure of this system.

10 15

Musical score for measures 10-14. The score includes parts for Solo Tpt., Ob. 1, Ob. 2, Bn., Hn. 1, Hn. 2, Vln. 1, Vln. 2, Vla., Cello/Bass, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamic markings of *f*, *mf*, and *p*, and includes triplets and accents. A fermata is present over the final measure of this system.



20 25

Solo Tpt.

Ob. 1

Ob. 2

Bn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Cello/Bass

Continuo

30 35

Solo Tpt.

Ob. 1

Ob. 2

Bn.

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Cello/Bass

Continuo

