

The Foxchase

Traditional, arranged by Shaun Davey and Liam O'Flynn in 1992,
with additional orchestration by Shaun Davey in 2015

Instrumentation:

Piccolo

2 Flutes

2 Oboes

2 Clarinets

Cor Anglais

1 Bassoon

Contra Bassoon

4 Horns

3 Trumpets

2 Tenor Trombones

1 Bass Trombone

Tuba

Timpani

3 Percussion

Keyboard (organ or other)

String section

Traditional Fiddles

Guitar

Uilleann Pipes

The Foxchase

Shaun Davey

SECTION 1 "TO THE MEET"

♩ = 100

f

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B 1

Clarinet in B 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B 1

Trumpet in B 2

Trumpet in B 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

tuba

Timpani

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Solo Pipes (solo)
with drones

Traditional Fiddles

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Detailed description: This is a full orchestral score for the first section of 'The Foxchase', titled 'TO THE MEET'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked as quarter note = 100. The score begins with a dynamic marking of *f* (forte). The Solo Pipes part includes a melodic line with the annotation '(solo) with drones'. The score is presented on a single page, showing the first few measures of the piece.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

1. 2.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tbn.

Tmp.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Pipes

Trnd. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

In. 1

In. 2

In. 3

In. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tbn.

Timp.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Picc. (with vlns+perc)

Trpd. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

2.

Large floor tom-tom with beater sticks
poco ad lib

mf

mf

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Ins. 1

Ins. 2

Ins. 3

Ins. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Tymp.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Picc.

Timd. Fiddle

Vln. 1

Vln. 2

Vla.

Vc.

Db.

SECTION 2

The Foxchase 2015

♩ = 100

36

Picc.

F. 1

F. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

In. 1

In. 2

In. 3

In. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Pipes

Tnd. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G G G G G G G G G G G G G G D G

Jig rhythm

(solo)

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tymp.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Picc. (with vlns)

Trnd. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G G G G G G Gsus Gsus G G G Gsus G G D G

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tbn.

Tmpa.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Piccs.

Trnd. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G G G G Am Am Am Am G Am G Am G Gsus G G

1/2 deciso

mf

60

Picc.

F. 1

F. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Picc.

Tmd. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G G G G Am Am Am Am G Am G Am G Gsus G G

SECTION 2:2

68

Picc.

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timpa.

Solo Percussion *mf*
large floor tom-tom or small cauldron bass drum, with beater sticks

Percussion 1

Percussion 2

Guitar
G G G Gsus G G C D G G G Gsus G Gsus D G

Keys

Picc. (trpt)

Truand. Fiddles

Vln. 1

Vln. 2

Vla. *pizz*
mf
arco

Vcl. *mf*

Div. *div.*

Db.

76

Picc.

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tbn.

Timpa.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Pipes

Tmand. Fiddles

Vln. 1

Vln. 2

Vla. *div.*

Vc.

Db.

G G G Gsus G G C D G G G Gsus G Gsus D G

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Ins. 1

Ins. 2

Ins. 3

Ins. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timpa.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Picc.

Titled Fiddle

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

pizz

11)

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tbn.

Timpa.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Picc.

Tmand. Fiddle

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz

mf

SECTION 3
"RIDING OUT"

The Foxchase 2015

♩ = 88

This page contains the musical score for Section 3, "Riding Out". The score is written for a large ensemble and includes the following parts:

- Picc.
- F. 1
- F. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Cbsn.
- Ins. 1
- Ins. 2
- Ins. 3
- Ins. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tbn.
- Tmpa.
- Solo Percussion
- Percussion 1
- Percussion 2
- Guitar
- Keys
- Piccs. (solo)
- Trnd. Fiddles
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is in 2/4 time with a tempo of 88 beats per minute. The key signature has two sharps (F# and C#). The Piccs. part includes a solo line starting with a quarter rest followed by a series of eighth and sixteenth notes.

108

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Solo Percussion *mp*

Percussion 1

Percussion 2

Guitar

Keys *mp* (stings)

Pipes

Tmand. Fiddles

Vln. 1 *mf*

Vln. 2 *mf* short, marcato

Vla. *mf* arco legato

Vc. *mf* detached

Db.

G G Gsus-D G G C+9/D Dsus D G Em D D C G Gsus G

SECTION 3:2

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timpa.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Pipes

Trumd. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Db.

V.S.

134

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *cresc.* *mp* *f* *mf*

Ob. 2

C.A.

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Cbsn.

Hr. 1 *mf*

Hr. 2

Hr. 3 *mf*

Hr. 4 *mf*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Solo Percussion

Percussion 1

Percussion 2

Guitar G G D G D G D G G Em C G D G

Keys *mf*

Pipes (tum) (solo)

Trnd. Fiddls *mf*

Vln. 1 *mf*

Vln. 2 *short, marcato* (short)

Vla. *short, marcato* (short)

Vcl. *mf* long sacc. *ord.*

Db. *pizz.* *ord.*

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tymp.

Solo Percussion

Percussion 1

Percussion 2

Guitar

Keys

Pipes

Tmand. Fiddles

Vln. 1

Vln. 2

Vla.

Vc.

Db.

V.S.

