

The Rare Ould Times

Pete St. John

Moderato (♩ = c. 108)

Introduction for piano. The music is in C major, 4/4 time, and consists of four measures. The right hand plays a sequence of chords: C, G/C, F/C, G/C, C, G/C, F/C, G/C. The left hand plays a steady eighth-note accompaniment.

Measures 5-8. The vocal line begins with the lyrics: "Raised on songs and sto - ries, He-roes of re - nown, The". The piano accompaniment continues with the same chord sequence as the introduction.

Measures 9-12. The vocal line continues with: "passing tales and glo - ries — that once was Dub - lin town. The". The piano accompaniment changes to a new chord sequence: C, G/B, F/A, C/G, G, G/F, C/E, G7/D.

Measures 13-16. The vocal line concludes with: "hal - lowed halls and hou - ses, the haun - ting chil - drens' rhymes, That". The piano accompaniment continues with the chord sequence: C, C/E, F, C, A m, C/G, F.