

Tread Softly

for S.A.A.T.B. (*divisi*) voices, a cappella

Words by
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(1865-1939)

Music by
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(b.1963)

Gently flowing ♩=85

ppp *p* *ppp* *p*

SOPRANO
Tread soft - ly, tread soft - ly,

ALTO 1
Tread soft - ly, tread

ALTO 2
Tread soft - ly, tread

whispered tempo ad. lib. pp

TENOR
Tread soft - ly, tread soft - ly, tread soft - ly,

whispered tempo ad. lib. pp

BASS
Tread soft - ly, tread soft - ly, tread soft - ly,

Gently flowing ♩=85

(for rehearsal only)

The musical score is written for S.A.A.T.B. voices and a cappella. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gently flowing' with a quarter note equal to 85 beats per minute. The score is divided into six parts: Soprano, Alto 1, Alto 2, Tenor, Bass, and Piano (for rehearsal only). The Soprano part starts with a dynamics range from *ppp* to *p*. The Alto parts have a dynamics range from *ppp* to *p*. The Tenor and Bass parts are marked 'whispered tempo ad. lib.' and *pp*. The piano part is marked 'Gently flowing' and ♩=85.

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5 *ppp* *p* *ppp* *p* *pp*

S tread soft - ly, tread soft - ly, soft - ly,

A1 *p* *ppp* *p* *pp*
soft - ly, tread soft - ly, soft - ly,

A2 *p* *ppp* *p* *ppp* *p* *pp*
soft - ly, tread soft - ly, tread soft - ly, soft - ly,

T tread soft - ly, tread soft - ly, tread soft - ly, tread soft - ly, tread soft - ly. *à niente*

B tread soft - ly, tread soft - ly, tread soft - ly, tread soft - ly, tread soft - ly. *à niente*

5

10 **A** *mp*

S soft - ly. Had I the heav'n's em - broi - dered

A1 soft - ly. Had I the heav'n's em - broi - dered

A2 *mp*
soft - ly. Had I the heav'n's em - broi - dered

T *mp*
Had I the heav'n's em - broi - dered

B *mp*
Had I the heav'n's em - broi - dered

10 **A**

14 *mf* *mp*

S
cloths, Had I the heav'n's em - broi - dered cloths,

A1
cloths, Had I the heav'n's cloths,

A2
cloths, Had I the heav'n's cloths, En-wrought with

T
mp
Had I the heav'n's em - broi - dered cloths, En-wrought with

B
mp
Had I the heav'n's cloths, En -

18 *mf* *mp*

S
— En-wrought with gol - den and sil - ver light, with

A1
— En-wrought with gol - den and sil - ver light, with

A2
gold, En-wrought with gol - den and sil - ver light, with

T
mf *mp*
gol - den, gol - den and sil - ver light, with

B
mf *mp*
wrought, gol - den and sil - ver light, with gol - den,

B

22

S
gol - den sil - ver light, _____ En-wrought with gol - den

A1
gol - den sil - ver light, _____ En-wrought with gol - den

A2
gol - den sil - ver light, _____ En-wrought with gol - den

T
gol - den sil - ver light, _____ En-wrought with

B
gol - den sil - ver light, _____ En-wrought with

22

B

26

S
sil - ver light, _____ , And the half
sil - ver light, _____ And the half, the half

A1
sil - ver light, _____ Of night and light and the half, the half

A2
sil - ver light, _____ Of night and light and the half, the half

T
sil - ver light, _____ And the half, the half
And the half, the half

B
sil - ver light, _____ Of night and light.

26

31 light. **C** *mp* *f* cloths,

S light. Had I the heav'n's em-broi-dered cloths,

A1 light. Had I the heav'n's em-broi-dered cloths,

A2 light. Had I the heav'n's em-broi-dered cloths,

T light. Had I the heav'n's em-broi-dered cloths,

B light. Had I the heav'n's em-broi-dered cloths,

Had I the heav'n's em-broi-dered cloths,

36 blue, *mf*

S gol-den and sil-ver light, gol-den and sil-ver light,

A1 *f* gol-den and sil-ver light, *mf* gol-den and sil-ver light,

A2 *f* Blue, gol-den and sil-ver light, blue, gol-den and sil-ver light,

T *mp* Blue, gol-den sil-ver light,

B

D

40 *p* blue. *pp* *p*

S blue, gol - den and sil - ver light. Spread the

A1 *p* blue, gol - den and sil - ver light. I would spread the

A2 *p* blue, gol - den and sil - ver light. I would spread the
p blue, gol - den and sil - ver light.

T *p* blue. *pp*

B *p* blue. *pp*
blue, gol - den and sil - ver light.

40 *p* *pp* *p*

D

44 *mp*

S cloths un - der your feet: But I, be - ing

A1 *mp* cloths un - der your feet: But I, be - ing

A2 *mp* cloths un - der your feet: But I, be - ing

T *p* I would spread the cloths un - der your feet: But I, be - ing *mp*

B *mp* Would spread the cloths: But

44