

Danny Boy

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The musical score is arranged in a standard orchestral format. It includes staves for Voice, Flute, Oboe, Horn, Piano (Grand Staff), Harp, Violin 1, Violin 2, Viola, Cello, Contrabass, Suspended Cymbal, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The Harp part begins in the second measure with a piano (*p*) dynamic. The Violin 1 part has a first ending bracket over the final two measures. The other instruments are marked with rests throughout the page.

5

Voice

Oh Dan-ny boy, the pipes, the pipes are cal - ling, from glen to

5

Fl

Ob

Hn

Piano

mp

5

Harp

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

Cb.

pp

5

Susp cym

5

Timp

glen and down the moun-tain side. The sum-mer's gone and all the flowers are dy - ing, 'tis you, 'tis

Fl

Ob

Hn

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp cym

Timp

13

Voice

you must go and I must But come ye back when sum-mer's in the mea - dow. Or when the

Fl

Ob

Hn

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp cym

13

Timp

Detailed description: This page of a musical score, numbered 5, contains measures 13 through 16. The score is arranged in a standard orchestral format. At the top is the Voice part with lyrics: "you must go and I must But come ye back when sum-mer's in the mea - dow. Or when the". Below the voice are staves for Flute (Fl), Oboe (Ob), and Horn (Hn), all of which are silent in these measures. The Piano part consists of two staves (treble and bass clef) with active accompaniment. The Harp part has two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand being mostly silent. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.), all with active parts. The Percussion section includes Suspended Cymbal (Susp cym) and Timpani (Timp), both of which are silent in these measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

17

Voice

val - ley's hushed and white with snow, 'Tis I'll be there in sun-shine or in sha - dow, Oh Dan-ny

Fl

Ob

Hn

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp cym

17

Timp

21

Voice

boy, Oh Dan-ny boy I love you so. But if ye come, and all the flowers are

Fl

Ob

Hn

Piano

Harp

mp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp cym

21

Timp

25

Voice

dy - ing, If I am dead, as dead I well may be, Ye'll come and find the place where I am

Fl

Ob

Hn

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25

Susp cym

25

Timp

29

Voice

ly - ing, and kneel and say an 'A-ve' there for me. And I shall hear, though soft you tread a -

Fl

mp

Ob

mp

Hn

mf

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp cym

soft sticks

29

Timp